

Hoover Triple-Action Model 29 illustrated. Cleaning tools in handy kit available at slight extra cost.

The bouncing corks show that something is happening here—something very good for your rugs. It's the gentle vibration that shakes loose the "murder grit" that cuts away the nap... the grit that's not removed by ordinary cleaners. Hoover, as we hope you know, *beats, as it sweeps, as it cleans.*

OOVER

This all adds up to longer life and fresher colors for your rugs... "color-vising" we call it. You can "colorvise" your furniture and draperies just as easily, with the handy tools that plug right into the side of the Hoover Cleaner.

Isn't this the time to give special thought to your costly rugs and furnishings? Here is the right cleaner to preserve their life and beauty. See the famous Triple-Action Hoover (the new Hoover Aero-Dyne tanktype cleaner, too) at leading stores in your community. THE HOOVER COMPANY, North Canton, Ohio; Hamilton, Ontario, Canada; Perivale, England.

you'll be happier with a Hoover.

ONLY **COLGATE DENTAL CR** STOPS RA

SCIENTIFIC TESTS PROVE THAT IN 7 OUT OF 10 CASES, COLGATE'S INSTANTLY STOPS BAD BREATH THAT ORIGINATES IN THE MOUTH!



AERIAL **CROP DUSTER**

Leo Wright, 23, is a cropdusting pilot who has flown more than 800 hours spraying DDT over farms in the North and South. Earning up to \$100 a day, Chicago pilot flies so low sometimes that the wheels of his plane touch the ground. Last year in Wisconsin, he misjudged his distance and flew into telephone wires, knocking down five poles and 800 pounds of wire. Wright walked away from the plane uninjured. The crop-duster who joined the Navy at 14 and served until after V-J day, is the only Negro in the Arkansas Civil Air Patrol.

SPEAKING P

ALASKA **DISC JOCKEY**

Sgt. William Green, 2 year-old disc jockey a tioned at the Elment Air Base in Alaska, is o of the first Negroes to a a regular program for th Armed Forces Radi Service. Popularity of daily two-hour she prompted Station KBRY in Anchorage to hire hi as a regular annour during his off-duty hou to emcee programs fro local night spots. Startin his emcee career in De troit night clubs. Se Green kept at it after b ing inducted into the A Force. The GI plans stay in Alaska when h leaves the service.

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GLOVE DESIGNER

Athelina Latham is a glove designer supplying some of Chicago's most exclusive shops. She got the idea for fashioning fancy finger wear three years ago when she was a milliner and her customers were having difficulty matching Latham-styled hats with store-bought gloves. After studying in New York for 18 months, she opened a studio in her home and was an immediate success. Mrs. Latham won her first art scholarship at 12 and taught art for six years. Wife of a minister, she paints and is writing a book.



EBONY is published monthly by Johnson Publishing Co. Inc., at 1820 South Michigan Avenue, Chicago 16, Illinois. Entered as second class matter October 2, 1945, at the Postoffice at Chicago, Illinois, under the Act of March 3, 1879. Subscriptions \$3.00 yearly in the U. S. A.

Colgate's wonderful wake-up flavor is the favorite of men, women and children from coast to coast. Nationwide tests of leading toothpastes prove Colgate Dental Cream preferred for flavor over all other brands tested!

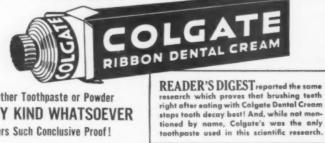
Colgate's Has the Proof! THE COLGATE WAY **STOPS TOOTH DECAY BEST!**

Colgate's Has the Proof!

COLGATE DENTAL CREAM

IS BEST FOR FLAVOR!

Yes, science has proved that brushing teeth right after eating with Colgate Dental Cream stops tooth decay best! The Colgate way is the most thoroughly proved and accepted home method of oral hygiene known today!



No Other Toothpaste or Powder OF ANY KIND WHATSOEVER **Offers Such Conclusive Proof!**

Get PURE, WHITE, SAFE COLGATE'S Today!





PEOPLE



Creamed Tuna on Rice-Good, good, good with this

BLIND **ASSEMBLER**

Albert Velasco, 24-year old blind gasket maker at the Lewyt Vacuum Cleaner Corp. in Brooklyn, has less rejects on his work than co-workers with 20-20 vision. Taught to operate a drill press by the company, Velasco finds that his keen sense of touch is an invaluable aid in obtaining proper depth with the machine. Blinded by a fall when only three, he studied carpentry at the New York Industrial School for the Blind where he met his wife, also blind. The couple have a twoyear-old son who wears a bell around his neck so his parents can find him.

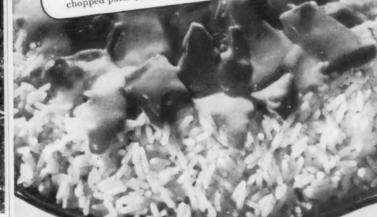


CREAMED TUNA ON RICE Hearty meatless dinner. • Quick and easy to fix. • Costs about 15¢ a serving 3 cups cooked Uncle Ben's Rice 4 tbsp. butter or margarine

salt, pepper, paprika to taste

2 cups milk Cook rice according to directions on package. While cooking, prepare sauce as follows: Melt butter in top of double boiler over hot water, add flour, salt, pepper and paprika, stirring until blended and flour, salt, dd milk slowly, stirring constantly to avoid lumps. Cook until smooth, then add tuna and heat thoroughly. Pour creamed tuna over bed of cooked rice. Garnish chopped parsley, grated cheese, or chopped olives if you wish.





Uncle Ben's LONG GRAIN Rice



e cement-finishing an, grows cotton in ack yard as a hobby ginned 100 pounds ng-staple lint from first crop. Peay, who ed about cotton in native South Carodecided to experiwith the plants he learned that is no record of it being successfully in Maryland. More 3,000 visitors have shown his cotton h. His wife Margaret ins the crop to three our classes of school

CITY

COTTON FARMER as Peay, a Balti-

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ren each day.

SHIRT MANUFACTURER George J. Washington

49, of Chicago, the only Negro shirt manufacturer in the U.S., has made more than 4,000,000 men's shirts, a million of which went to the armed forces. Quitting his postal job in 1931, he began making shirts with an \$85 second-hand sewing machine. Today he employs 45 operators, has equipment worth \$55,000 and grosses \$350,000 a year. Washington designs his own shirts which are sold in the nation's leading stores. He recently began the manufacture of plastic rain coats, tablecloths and cocktail aprons.



The nutritious rice that's guaranteed FLUFFY!

This is the long grain rice with B vitamins and the extra-delicious flavor. Best of all, it's the easiest-cooking rice you ever tried. Cooks up white and fluffy, even stays fluffy in the refrigerator. Goes further, too. One cup of Uncle Ben's makes four cups of fluffy rice. Wonderful in any recipe. Why not buy the large-size economy package and try it now with Creamed Tuna.

> "Uncle Ben's" and "Converted" are trademarks of Converted Rice, Inc. **CONVERTED RICE, INC., Houston, Texas**

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More men wear



Florsheim Shoes

than all other

quality makes combined

In survey after survey, poll after poll, Florsheim Shoes rank first in brand preference by a wide margin. That's because, for 60 years, Florsheims have been built better to wear longer, and thus cost less in the long run ... and that's why more men wear Florsheim Shoes than all other quality makes combined.



LETTERS TO THE EDITOR

HOLLYWOOD'S TRAGIC MARRIAGE

Please allow me to congratulate you upon bringing to light the tragic story of the late Helen Lee Worthing entitled "Hollywood's Most Tragic Marriage. It isn't the kind of reading one can take pride in, but it's typical.

It's very interesting to note how Miss Worthing's so-called friends turned against her because of her marriage to the man she loved. That's proof enough they weren't real friends in the first place, because if they were, they would have helped her instead of making her miserable. Some people will probably look upon it as an example to avoid such incidents, but it should serve as an inspiration, because Helen truly had courage but she failed to realize that those hate-mongers which she thought were friends weren't giving her anything. She overlooked one detail to which she could have escaped. If she had chosen God instead of drink she would have conquered herself, as it's impossible to reform other people.

But everyone who helped make Helen Worthing's life unhappy may rest assured that: Be ye not deceived, for God is not mocked; whatsoever a man soweth, that shall he also reap. (Galatians 6:7)

HASTEN E. FOLK Los Angeles, Calif.

Congratulations on bringing this beautiful romance that was ruined by some stupid fools to the public. Every white person in America should read it and see for themselves how evil and foolish they can be. DONALD AYTCH

Grambling, La.

Just finished your EBONY for Feb., 1952. The more I read EBONY, the more I love it. It is the best thing out, I think. I am a white girl married to a colored man and I am very happy.

The book was very good this month. Your story on Hollywood's Most Tragic Marriage was really something. This actress must have loved this man to marry him, but she was too weary to stand up to life. She could have been happy if she gave up her friends and the life she had before this marriage. You can always make new friends. Sometimes the new ones are better than the old ones.

MRS. THOMAS JOHNSON Chicago, Ill.

DOPE COURT

I have just finished reading the Feb. EBONY and enjoyed it as usual. I am a regular reader. The article "Dope Court" is one of the best articles I have read, and I think if every youngster and family will read it, it will help to knock out that awful and evil habit.

Every time I pick up the paper, the first thing that smacks the front page



P/

The Florsheim Shoe Company . Chicago . Makers of fine shoes for men and women is the dope addict. Living here in

uble edge shavers! LETTERS continued

es your skin smart, burn, when apply lotion after shaving? it on your forehead. Same in yet no burn! That's because ur facial skin is irritated from aving – probably because u're using a razor blade ground e a penknife and you have "bear down" to shave clean. It's patented Hollow Ground ocess makes "bearing down" necessary. You shave with a sht, light stroke; your face cool, relaxed – your skin isn't

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ritated, is left smooth as a en-ager's! You owe it to pur face to try HOLLOW

OUBLE EDGE BLADES

our Best Blade Buy!

10 for 250

in Zipak dispensers with

vaults for used blades. 4 for 10¢ in regular packing

PAL HOLLOW INJECTOR BLADES

20 for 59¢

10 for 394 . 6 for 254

in Metal Injectors with vault for used blades

GUARANTEEI-Buy a pack of PALS in the type

prefer. Use one, two or every blade in the th. If you don't agree that PALS shave you bet-

ALBLADE CO., Inc., 43 West 57th Street, N. Y. C.

PAL-"The Razor Blade Made for Your Face!"

Fit your Injector Razor perfectly

the dispenser for full refund.

44 for 98c

21 for 49c

L Single Edge

new PAL Gold

in Double Edge same low prices. America's third largest city, it is amazing to see how so many young children are ruining their lives for nothing. The sooner Mr. Ringleader Dope Addict is caught, the better it will be for our children. I am praying for the day to come when American Negroes will be free from all evil habits.

RICHARD T. BROWN Philadelphia, Pa.

In taking the treasured distinction of being a religiously faithful reader of EBONY, I read your article in the Feb-ruary issue entitled "Dope Court." Naturally it was with many regrets that I read this particular item. Especially the established fact that 85 per cent were Negroes. Being a Negro and a father, I am concerned. I naturally wonder why more hasn't or can't be done about correcting this condition. The cause of this evil is no secret to our race leaders or our civic leaders. We can safely say more than 60 per cent of troubles in our race are due to deplorable living conditions and bad environments. A large percentage is due to the laxity of par ents of the juveniles. We fair minded and serious thinking people know the answer does not lie in a law court. The courts can only deal with the personage in connection with a crime, and not the cause. In most cases the damage has been done. We must correct the causes.

Philadelphia, Pa.

EXPENDABLE GENIUSES?

I agree with your editorial "Are Our Geniuses Expendable." It's high time we stopped giving all our skill to white industries. The Negro with money should come to the aid of our geniuses and keep their skill among us. What happens to their skill when these smart men die? My guess is that it is left in the white industries. When and if the Negro would hire them, that skill would be left in the Negro industries. Now don't get me wrong. I am not speaking against these geniuses working in other industries. They are working there be-We cause we don't employ them. should have at least one large industry to employ some of them and pay them just salaries.

ERNEST DEATON

Unless we learn to stop the leak that drips away our skill and talent and put our dimes and dollars together, we shall become a doomed people, civil rights or not. We need more \$100,000 businesses and fewer \$100,000 churches.

HORACE BENTON Phoenix, Ariz.

If my memory serves me correctly, Lena Horne appeared on the cover of your first edition. I've been reading your wonderful magazine ever since. Being affiliated with boxing I can best describe your magazine in the language of the fight game-fight talk, they call it. Every time I buy an EBONY it reminds me more and more of two great champions-Sugar Ray Robinson and Jersey Joe Walcott. Pound for pound, circulation for circulation, cover for cover, color for color and page for page, EBONY is definitely the greatest magazine ever published in this age. Speak-



by Florsheim

Fancy footwork

presented by



Shumacher, New Orleans!

Here's something as new as tomorrow's hit tune -two-leather combinations with fancy strap effect across vamp, and built over the famous Florsheim TOPPER last—TOPS for keen style. See them at Shumacher's in New Orleans, or order with confidence through the mail, but by all means be the first to wear them—for Easter and months to come! **\$19.95**



7.

Look your best and be comfortable about it



KIDS and KANGAROOS

A popular Bal oxford of black genuine Australian Kangaroo is made on our London Straight last. Ask for #7512.

You'll feel really comfortable in Connolly Shoes ... that's for sure. And Kid and Kangaroo are the two biggest reasons. Of course we make our shoes to fit well and look wonderful, put leather

soles on them, too, but those two soft, supple, light but sturdy upper leathers are the big plus in looks and comfort. If there's no store near you listed, write us for style booklet and name of nearest store.

CONNOLLY SHOE CO. STILLWATER 25. MINNESOTA

The following stores display and sell Connolly Shoes:

 following stores display and sell Connolly Shoes:

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 Fort Worth, Tex., Lounard Bree,

 is, Ga., Men's Sample Shoe Store
 Fort Worth, Tex., Everybady's Dept, Store

 nore, A., Guarante Shoe Store
 Fort Worth, Tex., Everybady's Dept, Store

 numt, Tex., Guarante Shoe Store
 Fort Worth, Tex., Everybady's Dept, Store

 numt, Tex., Guarante Shoe Store
 Fort Worth, Tex., House La, Contact Store Store

 numt, Tex., Guarante Shoe Store
 Store Store

 numt, N., J. J. Perry Shoe Store
 Jackson, Min., Miller Shoe Store

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 New Shoe Store

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 Wireawkee, Wise., Del's Shoe Store

 New Shee Co.
 New Shoe Store

ishop Shoe Co., Moines, Iowa, Curly's Shoe Store (roit, Mich., Famous firand Shoes t. of Columbia, J. Berman's Health Shoe

82 stock styles, in sizes 31/2 to 15, widths AAA to EEEE, priced \$12.95 to \$19.95

Portland, Ore., Reilable Shoe Shore, Inc. Saginaw, Mich., David Lent San Diego, Cal., Boldrick's Men's Store Seattie, Wash., Hernhard Shoe Co. Stockton, Cal., Jeffery Bres. Texaviana, Tex., Matthion's Shoe Store Texaviana, Tex., Matthion's Shoe Store Toledo, Ohio, Teman Shoe Shop Waco, Tex., Harrlick's Men's Shop Yeongstown, Ohio, Calvin Shoes for Men

ing of age, that's a reminder of Walcott -the older the magazine, the better it gets.

Your photo-editorial on "Are Our Geniuses Expendable" is one of the finest written articles I've ever read. The editorial really hit the nail on the head when in closing it read, "Negro business needs the young Negro who is prepared. The race needs both of them for together they can build the sound economy which is so necessary if the Negro is to receive the admiration and respect to which he is entitled." BARNEY WRIGHT

Cleveland, Ohio

ETHEL WATERS

I have been a fan of Ethel Waters since I first saw her perform in Cabin in the Sky. Not long ago I saw her in person at the Casino and at the Royal Alexander in Member of the Wedding here in Toronto.

A a singer, dancer, actress, author, she is as great as they come. But greatter still as just a person, I found after reading her feature "Men In My Life." I, and many of my fellow students in journalism, thoroughly enjoyed it.

It is obvious that her success is due to her integrity of strong will, determination and faith. Her style of writing is just as she lived-full of punch, sincerity and meaning.

Is there any high award, such as a Pulitzer Prize, offered by Negroes to Negroes, for outstanding ability and achievements, such as is due Miss Waters?

ERNEST TUCKER Toronto, Can.

I have been reading EBONY for the past four years and I like it very much. I have just been reading Ethel Waters's life story and I enjoyed it very much. In telling her story she was frank, truthful and to the point, and I like that in a person. Ethel has always been my ideal. She said in telling her story that the people would look at the bad side of her story. Well, that's just what I did. But I don't look at it the way she thinks people will look at it. I looked at it this way. With such a hard time in her childhood, we should give Miss Waters a lot of credit for going on, and taking the good with the bad, holding her head high and not falling down into the gutter, as she could have done.

Her intense desire to reach the top gave her the courage to go ahead and become one of America's most celebrated Negro stars. So in saying all this, Miss Waters, you are on top now, so keep up the good work.

ALPHA DAZANNE SIMPSON Tulsa, Oklahoma

I am a member of the Catholic Church and would like to remark about the article by Ethel Waters in which she states at the end that she is a Catholic.

I would just like to say that she is evidently not a practicing Catholic. Nor does she seem to understand the teachings of our church as well as she might. Lest anyone who read the article draw the conclusion that she represents in any way the church in which she professes



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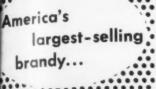
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Milwaukee, Whic., Del's Shoe Store New Orleans, Ls., The Sample Shoe Shop New York, N. Y., Davin's Shoes Markler Shoe Store Schick's Corrective Shoes

Igden, Utah, Joe Abramo Nilahona Ciry, Oki, Britan's Shoe Stor 'hiladeiphia, Pa., Duniap Shoe Store Men's Soft Lea, Shoe Shop 'ort Arthur, Tex., Schuh's Shoe Store 'ortland, Ore., Reliable Shoe Store, Inc.



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LETTERS Continued

She could not possibly subscribe to what she writes and still be a faithful member of the Catholic faith. MRS. DORIS M. WOOLFOLK

Harvey, Ill.

GERMANY AND NEGRO SOLDIERS

I have been an ardent reader of EBONY ever since the first copies hit the newsstands. There were a few articles in past editions that I intended to comment about but dismissed the idea. After reading "The New Germany and Negro Soldiers" (which I enjoyed very much) I immediately decided to rectify a statement that I find partially untrue.

Your article mentioned that service and enlisted men's clubs are still segregated. I have witnessed quite a large number of white soldiers and airmen in the Orlando club. Also I have been in numerous white clubs (with a German woman) without an embarrassing scene or incident. My opinion is that the majority of this segregation is self imposed. I stand to be corrected if I am wrong.

At the majority of the white clubs I visited, I received a warm and friendly welcome, and was convinced that most of these white soldiers were sincere in welcoming me to their club. I imagine there were a few who disapproved of my being there, but they kept it to themselves.

Sct. Charles W. Matthews, Jr Vienna, Austria

In the January issue of EBONY, there was an article about "The New Germany and the Negro Soldier." It was the most fantastic thing I ever read. I don't think there is one Negro in his right mind who would like to stay here any longer than his job is finished because we are not liked by these German people any more than we are by the whites in the deep south. Yes, the cost of living is a hell of a lot cheaper, but who wants to live a life when he is on exhibition every time he is in public.

SGT. WILLIE R. OLMSTEAD Furstenfeldbruck, Germany

DADDY GRACE

In reading the article on Bishop Grace in your EBONY magazine, I noticed that you called him a Negro minister. Bishop Grace is not a Negro. Correct that mistake, please.

You stated that Grace was not his name, but used as a symbolic purpose. Grace is his name naturally, and one of his names spiritually. (Grace for grace, St. John 1:16).

We also observed in several clauses, that you are trying to convey an idea, to your readers, that the Bishop's aim is money, more so than the spiritual point of view.

For instance, you are making an impression that the Bishop is a lover of money, yet teaches his followers that the love of money is evil.

We want you to cut out such phrases as "He claims to be thus and so," for it is not that, but *just what he says*.

We do not appreciate, and will not accept such compositions as will throw dampness on Daddy Grace and his organization.



BREATH NOT AS SWEET, TEETH NOT AS CLEAN AS THEY CAN BE

Ipana keeps your whole mouth cleaner, sweeter, sparkling!

the most fantastic thing I ever read. I don't think there is one Negro in his right mind who would like to stay here any longer than his job is finished because we are not liked by these Ger-

> Sweetens breath instantly! Yes, when you use Ipana, you actually help remove *causes* of embarrassing mouth odor leave your mouth feeling clean, feeling good—*sparkling* clean and fresh!

And don't forget your gums! Brushing teeth from gum margins toward biting edges lets Ipana's *active* cleansing foam help *remove* irritants that can lead to gum troubles!

Teeth, breath, gums-all three can cause "*Tell-Tale Mouth*." Avoid it with refreshing Ipana. Get a tube today!

Products of Bristol-Myers NEW I For better cleansing, use the new DOUBLE DUTY Multifine Tooth Brush. Gives you over 1400 fine, springy-soft nylon bristles-plus the twist in the handle. 1000 dentists helped design it.

Your own taste warns of "Tell-Tale Mouth"

Tooth Paste



2. Brush teeth with Ipana. Note the livelier taste and tingle as Ipana's sparkling foam reaches where the bristles can't . . . Delle

1. That stale, furry taste-often it's a sign

of "Tell-Tale Mouth." (Teeth and breath

not as clean as can be)

3. Now your own taste tells you your whole mouth is cleaner, sweeter, sparkling. No "Tell-Tale Mouth" for you!



LETTERS

Daddy Grace has proven himself to the whole world. His work is outstanding both spiritually and naturally. So the least you can do, is to quote what he says, and publish what's right, otherwise we will take further steps. MISS M. E. DIXON

Norfolk, Va.

I've been a steady reader since the magazine was first published. My feelings have naturally altered about different articles, but I've never before felt compelled to write.

The big spread you put out about Daddy Grace caused me to reach the end of my rope.

end of my rope. It's not EBONY I'm criticizing, but the number of people in this world who are so gullible. From the pictures of Daddy Grace and his congregation you'd think he were Christ himself. I really don't see how they could worship Christ any more! I'm a church member myself, but I've always thought the preacher was the humble disciple of the Lord who has dedicated his life to the word of the Lord and casts all worldly riches aside for spiritual riches (because the Bible says you can't have both).

But to rob the poor when he is rich, just to get richer is beyond my comprehension. It would seem that all he's interested in is the "cold hard cash." Maybe I'm wrong but I seriously doubt it.

MRS. DOROTHY ALLEN

I recently read your article "America's Richest Negro Minister." I think that Daddy Grace is the biggest farce to hit this country since someone said you could grow hair by putting your feet in onion, juice!

Alton, Ill.

Charles Emmanuel Grace claims that he is not a Negro. He says that he was born in Portugal. As far as I am concerned, and I am sure a lot of people will agree with me, he could have been born in England with a silver spoon in his mouth. That does not, and will not alter the fact that he has Negro blood in him, and if he has Negro blood, he is a Negro.

It is not my place to tell his some 500,000 worshippers what to believe in or how to believe, for this is a country which guarantees freedom of religion. However, this country also guarantees freedom of speech, and I must exercise that right now. I cannot see why people follow this self-centered, egotistical faker. And I only hope that more people are not persuaded to join his following.

FREDERICK ABRAMSON Cornwall, Conn.

UNA MAE CARLISLE

I read with pride, as well as with interest, your article in January EBONY, concerning Una Mae Carlisle. Having been a Zanesvillian, I felt that it might be interesting to comment on the many outstanding musicians who came from Zanesville, a city of only 40,000.

Starting with Sy Oliver (in my opinion one of the greatest composers, arrangers and musicians) who for years arranged for Tommy Dorsey's band and



LETTERS continued

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his own band; we also Al Scars, who is great on the saxo-Then there is Walter Anderson, first, and (so far as I know) the Negto professor at Antioch Col-To this list we may add Levelle time arranger for the Andy Andy Gibson, and Earl time with Blanche Callo-And of course, Una Mae, has her own coast to coast

RETTY ROSS RUSSELL

RAPTIST MURDER CASE

n Ohio

have just finished reading the story itled: "The Baptist Murder Case" by Edward T. Clayton in your December

my appreciation of your informa-article. Personally Laboration wish to take this means of express-Personally I think it gives 4,000,000 Baptists something to ink about and something to changed of, that the grave of the late address Edward Don Pearson is an unnirked plot in Chicago's Lincoln Cemey, and that his burial place has no badstone. I think that something ould be done about the burial place our late Brother Pierson.

REV. LLOYD H. KING eveland, Ohio

NEGROES IN WHITE MAGAZINES

Prior to the advent of EBONY the ajor magazines hardly, if ever, menmed their African-American brethren, rcept as a side line of their African scent, fighters and musicians. Often, seemed, the worst pictures and backunds were used.

But now, since the coming of EBONY gazine, one can pick up any of the ajor magazines and find decent literae of the black, brown and yellow man these United States.

The good and the bad is also being old in these major magazines where merly the articles portrayed only the ad. The trend of these magazines ms to now lay emphasis on the good ther than the bad. Congratulations to BONY magazine. I've subscribed for other year and I shall never miss one ngle issue from now on. MISS VETTER V. DANIELS

inneapolis, Minn.

EBONY PICTURES

	4-David Jackson, U. S. Army, Bob	S4 to S8-Don Ornitz
	网络紫灰 (1)	59-David Jackson
	S-Frank Gilloon Agency, Acme, Bob	60 to 62-Joe Covello
	Matkin	63-David Jackson
	15 to 17-Tom Casey-	64-Wide World
8	Rapho-Guillumette	66-Acme, INP
	18-Tom Casey, Dom	67—Acme
	Rider-Rapho-Guil-	69-Harris & Ewing
8		75-Wide World
	21. 22-Tom Casey-	77-INP
8	43-Stephen Beuten	83-Top Hat Photos
	26 to 28-Joe Covelia	84-David Jackson
	-IS	85-Acme
	30-David Jackson	85, 88-Wayne Miller
	31-Mike Shea	91 to 96-Nerbert Los-
	32-Bob Natkin, David	
	Jackson, Stephen	bei-Pix
	Deutch Beepher	97 to 99-David Jack-
	34 to 36-Mike Shea	5.65
ŧ	30 to 43-Don Ornitz	101-Screen Guild Pro-
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L here's Nothing Finer Afoot

THE CONSUL

Smart dress vagabond in

smooth, lightweight supple calf. Hand-sewn moc

front, white sole stitching. In tan or black.

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> JERIS leads the league for glossy good grooming and healthier, handsomer hair

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JERIS is not greasy to the touch, won't Of all the hair tonics on the market, JERIS discolor coat collars, can't soil shirts, stain hats or upholstery. For glossy good grooming insist on JERIS Hair Tonic. and only JERIS brings you all these hair benefits:

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AST FALL EBONY published a story on the Elizabeth Saunders Home for abandoned children in Oiso, Japan. The reader response on that article was tremendous with hundreds of letters pouring in from people who were anxious to help the babies-most of them the illegitimate offspring of American soldiers and Japanese girls.

Recently Miki Sawada, director of the Elizabeth Saunders Home, wrote her latest report on how things are going with the little Japanese foundlings. Mrs. Sawada says that she has received many letters from American readers of EB-ONY who wanted to adopt children.

Unfortunately, the many offers of adoption came to nothing because American immigration laws (according to Mrs. Sawada) present so many difficulties. When EBONY carried the story, Mrs. Sawada had 88 little foundlings under her care. Today the number has jumped to 106 as children continue arriving much faster than they are leaving. Two of the Negro-Japanese children

were adopted by a Negro couple in Japan but the youngsters had to be returned to the home because Congress failed to pass a special act approving the adoption before the couple returned to the States. Mrs. Sawada is still waiting for final approval of this adoption.

Ex-heavyweight champ Joe Louis visited the home on his tour of Japan and was so impressed with the plight of the children that he promised to donate enough money to build another cottage at the home. Mrs. Sawada says the new structure will be called "Joe's House.

Readers who have been asking for stories on younger people have a treat coming in next month's EBONY. For the past year the sports staff has been looking over promising youngsters in the baseball world and there will be a story on these "future Jackie Robinsons" many of whom are still in high school.

With the Olympics just a few months away EBONY will take a look at the Negro athletes who will probably be representing the United States in Finland this summer. The 1952 Olympics will be doubly interesting to many because the Russians will be in competition. The U. S. will depend upon some of her top Negro athletes to stop the Russians in track and field events.

Finally topping off the May lineup will be a provocative article by glamour girl Dorothy Dandridge (see above) with the title: "Don't Be Afraid To Be Sexv.'



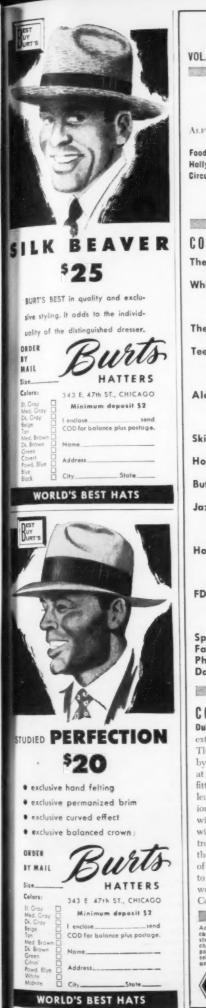


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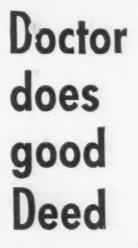
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Good news for women in the field of monthly sanitary protection

Physician invents Tampax for internal use

Speaking practically, not many recent inventions have benefited women more than

Tampax. Perfected by a doctor for monthly use, Tampax is based on the recognized medical principle of internal absorption. Made of pure absorbent cot-ton compressed in disposable applica-

tors, Tampax is readily and comfortably inserted. In fact, the wearer cannot feel its presence!

Tampax needs no belts, pins or bulky external pads. With Tampax there is no

odor or chafing. Nor bulges or ridges under close-fitting dresses. You can wear Tam-pax wh'' 'mming and during to wer bath! It is reall ul invention!



Ti .e of Tampax low. carry a month's supply in allows your pui. also disposal is made particularly easy. io you see Tampax is designed in many 'ays to take the load off your mind on 'those days''.... At drug and notion co nters in 3 absorbencies: Regular, Super, Junior. Look for Tampax Vendor in restrooms throughout the United States. Tampax Incorporated,



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puts you closer to the stars with "Picture Power"!



The RCA Victor Rockingham. 21-inch Super Set with big-screen viewing, authentic period styling. Distinctive Regency "bow front" cabinet in a choice of fine finishes. There's a built-in antenna in all wood cabinet Super Sets. Model 21T178,

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The RCA Victor Colby, 17-inch Super Set at a new low price. Compact maroon cabinet. Matching consolette base, with built-in artenna, extra. All Super Sets have a phono-jack for record changer attachment. Model 17150. Don't miss the RCA Victor Show on NBC television.

This is the year you can't afford to miss television...with national elections coming up. coast-to-coast coverage of big events — and RCA Victor Super Sets! There's never been a better time to buy your first TV set—or to replace your old small-screen receiver. Surprisingly easy terms at RCA Victor dealers. Find out today.



Bomb-shattered home of Harry T. Moore became a tourist attraction with hundreds tramping through wreckage before FBI and sheriff put up "Keep Out" sign. Wires were strung around house to keep curious out. Explosive, a "shaped" charge placed under bedroom (right), shook house more than half a mile away.

THE BOMB HEARD AROUND THE WORLD

Repercussions from Florida blast make it most explosive since Hiroshima atom bomb

THE BOMB went off with a deafening roar at 10:20 on Christmas night. Neighbors thought it was a Christmas firecracker. But the next morning they awoke to discover that the most explosive bomb since Hiroshima had detonated in the midst of their quiet orange groves.

Dead was Harry T. Moore, head of Florida's NAACP. Dying was his wife, Harriet.

A white man who came to see the wreckage of the little frame cottage where the Moores lived remarked: "That's one coon who will keep his mouth shut."

Moore's mouth was indeed shut forever. But the bomb that rocked his home and took his life was heard around the world.

Echoes of the explosion reverberated from Rangoon to Rio, from Moscow to Mexico City until the blast in the little Florida town of Mims (pop. 1,081) became the most-publicized since the atom bomb was dropped on Japan.

Its toll was only two people—a shy, graying, scholarly schoolteacher and his wife—but the

symbolic significance of their deaths was worldwide in its import. Harry Tyson Moore was a man who ground out handouts about equal education on his mimeograph machine in his small six-room cottage, drove his new Buick around the state to talk about civil rights and attended NAACP meetings where he became so active he was named state head of the organization. He was killed for that.

The world quickly took note. In Asia and Africa Moore's slaying in a nation that called itself the world's greatest democracy became front page news. Newspapers in France and Brazil, in Israel and the Philippines editorialized about the death of Moore. In the world forum of the United Nations, Russia's Foreign Minister Andrei Vishinsky was quick to throw the Moore murder in the faces of American delegates—including one Negro delegate, Channing Tobias. Behind the iron curtain the Communists had a field day with dispatches from the Russian Tass news agency with details of the Moore slaying.

America's foremost delegate to the UN,

Eleanor Roosevelt, admitted: "That kind of violent incident will be spread all over every country in the world and the harm it will do us among the people of the world is untold."

Over decent Americans a pall of shame settled. More sermons were preached, more resolutions adopted and more protest telegrams and letters sent about the Moore killing than any other racial event in a decade. America accepted the castigation of the world and vowed that it would try to do better.

The bomb and its world repercussions symbolized dramatically a new era in U. S. race relations. For today America can no longer say that its race problem is its own affair. The bomb demonstrated conclusively that U. S. racists must answer to a new judge and jury world opinion.

Gov. Adlai Stevenson succinctly stated the new concept in an address to the National Urban League when he said: "The ramparts of democracy are not only in Korea nor along the Western European defense line—they are in Cicero, in Miami and Birmingham."



Examining twisted bedsprings from Moore home, NAACP leader Walter White is told that blast was so pow ful it blew bed and its occupants against the ceiling. White rushed to Florida right after bombing,

SOUTH WEAVES **NEW PATTERN OF VIOLENCE**

Raking up debris inside fatal bedroom. Moore's cousin,

Henry Campbell, finds that entire floor was blown

away. Bits of flooring were taken for lab tests.

THE BOMB that killed Harry T. Moore was ironically symptomatic of the remarkable forward strides of Southern Negroes in the past decade. For violence always accompanies change and the bomb was part of a wave of anti-Negro explosions in Dixie-part of a last ditch stand by status quo Southern bigots.

Once in the South lynch mobs would have tried to halt progress; today it is individual terrorists with bombs. Mob violence, long the mark of the South's subjugation of Negroes, is on the way out. The "lynching party" where an out-of-step Negro was strung up on the nearest tall oak while even small children watched is a thing of the past. Tuskegee In-



Studying bomb damage to home, Brevard County Sheriff

H. T. Williams finds blast was the work of "experts"

in demolition. Hole was blown through roof.

Pointing to footprint left by killer, Joe Warren, Moore's cousin, explains to neighbor that FBI men took plaster cast of print in orange grove soil.

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Guarding blasted home, Arnold Simms, Moore's broth er-in-law, sees that no possible evidence is taken from scene. He kept several all-night vigils.

Flower McDa

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Flower-covered coffin is ready to be lowered into grave as mourners stand by. Miami NAACP leader Clarence McDaniels brought wilted flowers from Miami because local florist refused to deliver to Negro funeral.

stitute listed but one lynching for 1951. That was the killing of Melvin Womack, 26, at Winter Garden, Fla., not far from where Moore was slain. Womack was beaten to death by four masked white men and even his murder did not follow the oldtime lynching pattern.

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Today it is a handful of Southern whites—a wilful minority—who still believe in and practice violence to halt Negro demands for equal rights. They operate as individuals rather than as mobs.

Encouraged by lax police and bigoted politicians, they have flouted the law in their attempts to turn back the clock. With bombs they have tried to stop admission of Negroes to lily-white universities, to halt a record number of Negro voters going to the polls, to stymie equal salaries for colored teachers and decent Federal housing for Negroes.

In Florida alone, there have been a dozen bombings in recent months. The bomb pattern spread swiftly to other states.

Attorney General J. Howard McGrath turned a dozen FBI agents loose on the bombings. In Mims bloodhounds were used to track down the killers of Moore, where once they were used by lynch mobs. FBI head J. Edgar Hoover "has never been so disturbed over a case," reported the NAACP's Walter White.

The manhunt was again a symbol of a new South. This time the law was on the side of the Negro.



Closing Bible, Rev. J. W. Bruno brings funeral sermon for Harry T. Moore to an end. Total of 3500 people attended funeral, many coming from distant cities.



Inspecting church for possible bombs before start of funeral, a state investigator and Moore's brother-inlaw George Simms check for explosives.



Leaving church through rows of funeral flowers, pall bearers carry casket of Harry Moore to waiting hearse. Hundreds of grim-lipped mourners waited outside.



Accepting condolences from neighbor, Moore's 71-yearold mother, Rosa, shows her grief. The aged mother was in back of home during bombing, was not hurt.



Viewing remains of Harry T. Moore, Negroes from all over Florida attended funeral. Moore's wife was in hospital at time of funeral. Moore was a Methodist but service was at Baptist church, only one big enough to hold crowd.



Signing register in church, hundreds pause to pay tribute to Moore. Weeping bitterly, family of murdered man sits in sorrow (below) as body is lowered into grave. Moore's wife left hospital to view body, died several days later.





Standing behind Moore's open coffin, assistant state attorney Hubert E. Griggs addresse funeral crowd. Griggs aided in investigation, claimed he could not conceive that Moore death was caused by any citizen of Brevard County, location of Moore farm.

BOMBING CLIMAXED SERIES OF OUTRAGES

 \mathbf{R} ACE VIOLENCE in Florida flared often during the past year but it took the bomb murder of Florida NAACP leader Harry T. Moore to focus worldwide attention on violence in the state.

Racial tension in the state has been building up ever since four Negro youths were arrested in Lake County in 1949 and charged with the rape of a young white housewife. One of the youths was killed by a posse, the three others were tried and one was given life while Samuel Shepherd and Walter Lee Irvin, both 23, were sentenced to death. The NAACP led a fight to free the condemned men and the U. S. Supreme Court reversed the decision. Death entered the picture again when Sheriff Willis V. McCall killed Shepherd and wounded Irvin, claiming they had tried to escape while being taken to Tavares for a court hearing. Known as the "Groveland Case" and "The Little Scottsboro Case," the trials and the "legal murder" stirred up strong feelings both among Negroes and whites.

The Groveland case was but one incident in a series of violent racial incidents during 1951. Prior to the lynching of Melvin Womack, another Negro, Willie Vincent, had been beaten by three white men and tossed from a speeding car with a fractured skull. In the same area, Luther Coleman, a Negro janitor at the Winter Garden elementary school, was beaten up by white men and a teen-age shoe shine boy, Jimmy Woodards, was shot five times but recovered.

Moore spoke out against the floggings and beatings. He was interested in the Groveland case and campaigned for the prosecution of the sheriff that shot the two Negro youths in the case.

Moore was well thought of by most whites in the area. One business man in nearby Orlando who had known Moore in political work said Moore was a "level-headed man with a deep feeling for his people. Moore wasn't an extremist. He wasn't a rabble rouser."

Quiet and controlled as they were, Moore's speeches and his activities were enough to enflame many Southern whites against him. When he and his wife retired on Christmas night after a ham and turkey Christmas dinner with his mother, his daughter Annie, and his wife's brother, M/Sgt. George Simms who had just returned from Korea, it was just a little after 10 p.m. The family had not opened their Christmas presents for they were waiting for Moore's daughter Evangeline to come home from her government job in Washington, D. C.

Moore never got to see what was in the gaily-wrapped packages. About ten minutes after the lights were turned out in the modest cottage, someone placed a powerful explosive (probably nitroglycerine) under the bedroom floor and the blast fatally injured both Moore and his wife.

e could only picture how it tastes!

SPECIALLY PLANNED FOR PERFECT EATING ... 10 YEARS' RESEARCH BY THE POULTRY INDUSTRY.

SPECIALLY FED FOR FLAVOR ... QUALITY ...

AS PLUMP IN 3 MONTHS AS ORDINARY CHICKEN IN 4 MONTHS ...

SPECIALLY RAISED FROM FINEST MEAT-BEARING STRAINS ...

GROWS BIG AND PLUMP WHILE YOUNG AND TENDER...SPRINGTIME FLAVOR ...



Look for this tag on every chicken you buy J

SHIFTED IN SPRAYED ICE TO PRESERVE FRESHNESS ...

SPECIALLY DISPLAYED FRESH ON ICE OR UNDER REFRIGERATION ...

the dream chicken that came true!

... AT BETTER DEALERS EVERYWHERE!

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Coat tender-grown Swift's Premium Chicken by shaking 2 or 3 pieces at a time in paper sack containing I cup flour, I tenspoon salt, dash of pepper. Heat in skillet enough Swift's Brookfield Butter and Swift'ning (Swift's Shortening) to make ½" layer. Place chicken, skin side down, in fat. Brown on both sides. Cover and cook 20 to 25 minutes over low heat. Uncover last 10 minutes to crisp crust.

P.S. Also QUICK FROZEN--cut-up, ready-to-cook. (Look for the blue and white picture package.)

tender-grown Swift's Premium

You're Surt when you order... You're Proud when you serve

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In a Manhattan, it's Matchless. In a Sour...Supreme! Old-Fashioneds become Outstanding! Straight – it's Great! Yes, the finer the whiskey the finer the drink.

So whether you're ordering a drink in a tavern—or a bottle to serve your friends at home — remember that the Password to Perfection is... Seagram's 7 Crown.

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SEAGRAM'S 7 CROWN. Blended Whiskey. 86.8 PROOF. 65% GRAIN NEUTRAL SPIRITS. SEAGRAM DISTILLERS CORPORATION, CHRYSLER BUILDING, NEW YO



hers mirroring tragedy, family of Harry T. Moore wait outside bombed home FBI men search for clues. They are daughter Annie, aunt Bessie Postell, Rosa and M/Sgt. George Simms, brother-in-law, who served in Korea.

AVE OF BOMBINGS HIT SOUTH FTER SLAYING OF MOORES

E BOMB SLAYING of the Harry T. Moores in Florida touched off wave of bombing throughout the South—not all of it aimed against roes.

ear Oxford, N. C., a new home being built by wealthy Negro farmer ford Holding was blasted by two dynamite charges. The home was ated on property which Holding bought from an estate and had a been site of a white Methodist church. Jealous whites were med.

n Dallas, Tex., an explosion rocked the Gold Coast Club, a night toperated by Negroes in an area which was recently all white. No was injured in the blast, the third successive Saturday night bombin Dallas.

labama saw several bombings. In Phenix City the home of a white i-vice crusader was blasted and in Dothan a teen-age son of a white ant farmer dynamited a woman's home to prevent her from testifyin a morals case against his friend.

A Negro social club in Rome, Ga., was bombed while a party was in ogress. Three white men were captured (two by the party-goers mediately following the blast and the third by police shortly afterards) and confessed they had detonated the bomb "to frighten the groes into closing."

Extra precautions were taken at almost every gathering of Negroes, ws and Catholics in Florida with guards being placed at synagogues, atholic churches and Negro meeting places.



Resping sharp lookout during funeral, two white-shirted Negroes were deputized by mevard County sheriff to help keep order. Men helped direct traffic as friends and admirers of Moore drove up in Cadillacs and Buicks from all over Florida.

Nunn-Bush Ankle Fashioned Oxfords

Nylon Mesh or Suedesters Smarter when Ankle-Fashioned!

Because they are *Ankle-Fashioned*, Nunn-Bush shoes provide new high standards of smartness and comfort. They snug the ankle better and hug the heel better. They fit the instep better and keep their good looks longer . . . through many extra *dollar-saving* miles! Only Nunn-Bush shoes are *Ankle-Fashioned*.

TOP: Style 468 – TRENTON Last, Brown Alligator Calf and COOLknit Nylon Mosh. BOTTOM: Style 2731 – TRENTON Last, Blue Calf and Blue Reverse Calfskin – also in Brown.

See Your Local Nunn-Bush Merchant

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NOW CONTAINS AMAZING NEW **INGREDIENT M-3 TO PROTECT UNDERARMS** AGAINST ODOR-CAUSING BACTERIA

Your heart's in a happy whirl when a man's eyes say, "You're sweet." So stay nice to be near. Guard against underarm perspiration odor with new finer Mum!

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· Delicately fragrant new Mum is useable, *wonderful* right to the bottom of the jar. Get new Mum today.



New MUM cream deodorant A Product of Bristol-Myers



Funeral of Harry T. Moore found whites mingling with Negroes on an unsegregated basis. About 25 whites were from Communist front organizations, who flew a plane-load of their leaders down to try and "take over" the Moore case

COMMUNISTS USE BOMBINGS FOR EFFECTIVE PROPAGANDA

QUIET AND SCHOLARLY Harry T. Moore had not yet been buried when the Communists went to work exploiting the tragedy to the hilt. Representatives from Communist front organizations rushed to Mims, Florida, just as soon as the news of the bombing broke, 16 of them flying to the town to attend the Moore funeral. One even got to speak at the funeral.

The Communist press coupled the Moore killings with the Reds' fantastic charge of genocide against the United States. Communists around the world are distributing a published tract, "We Charge Genocide," which accuses the United States government of systematically trying to exterminate 15 million American Negroes, and they used the Moore case to support their claim.

In New York the Daily Worker tied the Florida tragedy in with a subscription campaign, openly stating that they hoped to get at least 750 subscriptions in Harlem through the bombing stories. "The fight for Daily Worker circulation has been coupled with the fight against genocide in Florida," the Red paper said.

Abner W. Berry, Negro writer for the Daily Worker tied in the Moore murders with one of Florida's best known products with "Notice Negro Blood on Your Grapefruit?"

The Daily Worker also denounced New York's Mayor Vincent Impellitteri because his wife had left for a Florida vacation on the same day Mrs. Moore was buried. Said the Communist paper: "It is a pat on the back to the Klan murderers. It is of a piece with the actions of Harry Truman, who vacations in Key West and does not lift a finger to punish killers of Negro people."

Strangely, Florida's Gov. Fuller Warren helped the Communists m their campaign, although earlier he implied that perhaps Communists were behind the bombing. Angry at the NAACP which attacked his failure to act in previous lawlessness against Negroes, the governor agreed to meet in Tallahassee with a delegation of Negroes and whites seeking action on the Moore case. He specifically barred NAACP participation in the meeting but in the delegation were representatives from the International Workers Order and Civil Rights Congress, both Communist front organizations.

NAACP secretary Walter White declared: "It is idiotic and fantastic to say that Communists were responsible for bombing Moore's home. He terms the blast "one of the greatest tributes that could ever be paid to Stalin.'



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THE MOST EXCITING WOMEN I'VE KNOWN

top orchestra leader and composer gives his definition of what makes a woman exciting and tells his own personal selection of the most exciting women that he has known

BY DUKE ELLINGTON

HE STRONGEST OPINION that I have about women is that they belong to that realm of subjects which are better enoved than discussed.

Nevertheless, I am going to talk about what I think an exciting woman is and tell about the most exciting women I have known.

An exciting woman is a lot of hings.

She is like that lost chord which is a favorite device of mine in creating music. Actually there really is such a thing as a lost chord and it reminds me of an exciting woman because this chord has an intriguing soundand a holding value. It arrests vour attention. It is dominant wherever it turns up. It seems about to conclude, yet it never does. It gives the same effect which Louis Armstrong would give if he didn't play that very last note of I Can't Give You Anything But Love-the deafening pause which comes just before that last note.

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An exciting woman is also like a train. A train always looks as



feminine appeal. She sways seductively through your consciousness with the same subtle power with which a train moves through the night. And when she leaves you, you have that same desolated, abandoned sensation which you get watching the twin red lights of a train disappearing over the horizon.

An exciting woman has no race. She has no age. There is no formula for her creation, no pattern for her mannerisms or her conduct.

Physically, she appeals to all the senses.

The contours of her legs, hips and ankles, the lines of her face are pleasant to the sight. Her words are believable to the sound. She is a fuzzy piece of fluff gratifying to the touch. The delicate, delightful, flower-like fragrance of her is enchanting. The taste of her lips is the nectar which can make every man a god.

Spiritually, she is even prettier inside than the glitter and veneer

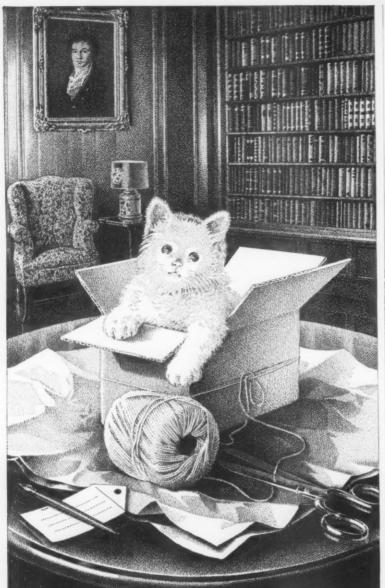
of her attractive face and form. The greatest thing that makes her exciting is a nameless, internal thing. It is the quality with which she has affected history from the dawn of the ages down to six o'clock this evening. It is the quality which made the mighty Samson lie down trustingly so that Delilah could shave him and sap his strength. It is the quality which made Paris war ceaselessly for Helen's satisfaction. It is the quality which made great Anthony the slave of Cleopatra and the formidable Napoleon the captive of Josephine. It made a King of England thrust aside the power and tradition of his throne.

But all that is the history of vesterday. Who are the most exciting women of our own day and what makes them exciting? Of course, every man has-in his arms, his heart, or his memoryhis own choice of the ultimate woman. But there are women today who have the mystic qualities which give them that peculiar power to touch us all. I have selected several of them and I

will tell you why they are at the top of my list.

Marian Anderson is on my list. Think of her, straight and tall and groomed. Think of the ease with which she tilts her magnificent head, arches her priceless throat and sends forth richness and warmth which has all the color and richness of a rainbow or a sunset. Think of her commanding manner which has all the essence of real aristocracy-it expects and deserves tribute without demanding it. Think of the Anderson excitement which made a whole nation bow its head in shame when those who called themselves real Americans denied the world the right to see her in the nation's capital.

Think of the christine purity of the Anderson soul which survived this indignity to return triumphantly in song under the Lincoln Memorial, represented by one of the country's most highlyplaced statesmen and heard with a hush of admiration by the hundreds of thousands who could have never crammed their way into Constitution Hall. Yes, Marian Anderson is an exciting woman, so exciting that the very range of that perfect voice is a range impossible to measure, running the gamut from sweet and low to full-timbered profundity-she sounds as pretty as she looks



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MOST EXCITING WOMEN continued

and nobody could carry beauty with more authority.

You speak of Marian Anderson and reminisce about the ugh incident with the DAR and it brings to mind another excit woman. She is the woman who walked by the side of one of the greatest leaders whose genius ever graced our times. Her name is Eleanor Roosevelt, and thinking of Marian makes you think her because when racial bigotry cast a shadow across the Ande son career, Eleanor Roosevelt stood up to be counted on the sid of the real daughters of real American revolution. But Eleand Roosevelt is not only exciting because she is not afraid let her conscience show. Paradoxically perhaps, she is exciting he cause she is so gentle. You can read her gentleness in every clear cut, noble word of her speech, in every uncomplicated, simpl line of her writing. She is exciting not only because she speaks of what violence in Cicero means to coolies in China, or what bomh ings in Florida tell the natives of Formosa, but because of how she speaks of it. She is exciting because in our troubled times, in our war-waiting, tense, exhausting times, she has the serenity and the authenticity of an untroubled twilight.

One of the most exciting women of today is the mate of one of the most exciting men. Poppy Cannon–Mrs. Walter White-is a rare woman who has the mystic quality with which I am dealing here. She is more than just a woman. She is an influence. She has the genius of dealing with situations without seeming to exert a great deal of effort. See her in her home, read her work in a national magazine, notice her quiet, tireless efforts to accomplish quietly and with competence miracles of good will among people and you will understand how she could inspire and impress a leader who has upon his slim shoulders a weight which almost seems impossible. I think of her as a woman, a gracious woman, a beautiful, gracious woman who can and does say what she wants to say–without saying it.

Baker Is Inestimable Quantity Of Quality

AN YOU SPEAK of exciting women without mention of Josephine Baker, who came along to give us the inevitable definition of the term "fabulous?" I spoke of the train and how it gives the impression always of going somewhere. You always know that Josephine is going somewhere. You never know where. But wherever it turns out to be, you will love it. You will find it intriguing and wonderfully exhausting. She is the performer's performer whom we all love so madly. The incredible Billy Daniels once summed it up when he said that you are challenged by this woman's reputation for enchanting you and you go to see her, determined not to be hoodwinked and find yourself ultimately sitting on the edge of your theater seat, wondering what she is going to do next, seeing her break every long-established, hard and fast rule of show business and not minding her doing-that. You find her dishing out the most absolute corn and you find yourself lapping it up. She asks you if you love her and, you know what?you do! So you have to admit it.

You see her displaying the most daring braggadocio about her Christmas tree and her change of scenery, her gorgeous gowns and the astounding furs she drags in the thin crust of dirt of a theater stage and you applaud because you can't help yourself. Then, a moment later, here she comes, wrapped in a sheet, barefoot, crosseyed, pigeon-toed, looking hellishly furious and wrapping your heart around her little finger. Then she is selling sex in a song. Her voice is bourbon-husky. Her supple, gold and autumn-brown body is swaying with the very restraint which is abandon and you are hers completely.

If you could see her offstage, it would be the same. You would see her primp one minute and pout the next. You would feel the warmth of her sunny personality now and in a flash she would be storming about something which has displeased her. She is so completely the star—Josephine. She is mathematically calculated as one bolt of lightning wrapped in many sensuous contours, exploding her comedy, tragedy, ballet and jitterbug in five languages —or is it seven? She is an inestimable quantity of quality.



True Zero-Zone Freezer



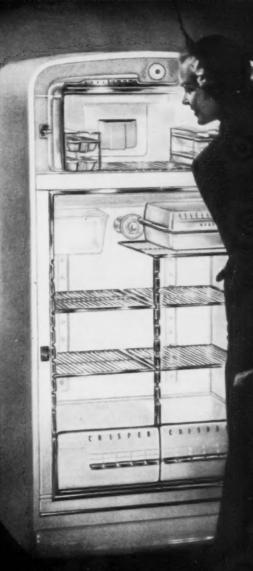
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Girls will give you the eye when you wear this excitingly new, dramatically different sport coat featuring a long roll, smooth-sweeping shawl collar Tailored superbly of 100% all-woo flannel . . . with long, full drape perfect fit. Only \$29.75 navy, powder blue, rust,

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MOST EXCITING WOMEN continued

Now, I think of Katherine Dunham, who is as famous for h skill as an artist as she is for the attraction she weaves for $m_{\rm e}$ who are accustomed to feminine luxury. Oh, yes, Katherine exciting as a dancer, as a mistress of the dance, as a molder fine, new young talent. She is exciting because she has spread t warm ray of her charm across continents and raced the image tion, fired the blood and tingled the pulses of folk all around world. To see her when she is performing, look over her should at her regal derriere is to become immediately aware of which her attributes ought to be flashing from the marquee,

Ivie Anderson stands out on my list as exciting. Ivie Anderso who was sent by Earl Hines to audition for my orchestra in 198 and who immortalized my song, It Don't Mean a Thing If It Aint Got That Swing, was a great artist. Barry Ulanov has said acc rately that she had a "sympathy for a lyric-writer's lines and that feeling for a musical phrase which made all her appearances, in the flesh or on the radio or phonograph, such a delight." But Ivie was more than just a great artist. Whether sitting on her bag in railroad station or riding the cadence of a song before the micro phone, she accomplished the unusual combination of expressi complete joy in living and commanding great respect. Ivie ha consummate class. She made people look up to Negro women And she had a very live, militant social sense. She had a way tackling "problem" situations by herself and "on her own." Man times she demanded and obtained her rights when people sough to deny them. She never did it for publicity or to satisfy her ega She always did it because she was convinced that people ought to treat other people well. It was a big help that Ivie looked even inch as though she ought to have her rights.

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I think that Ivie made Negroes feel good about being Negroes, She looked so good out there on stage and she put it across the footlights that life was so wonderful. She lived it wonderfully too. She, an exciting woman in my book, loved excitement her self. Her major vice was gambling for the sheer mental exhilaration she got from gambling. Her favorite pastime was advising confused girls. When Ivie died and bowed out of show business she left a great big empty hole in the fabric of our times.

Bethune Is Mother Of Her Race

HINKING of Ivie's racial militancy makes it simple to cross over to the next woman on my list. She is Mary McLeod Bethune. I have known few more exciting women. Mrs. Bethune throbs with powerful magnetism as surely as an organ



Looking over some of the scores of ties which are An important part of his wardrobe Ellington gets ready to "get sharp." He makes many changes during an evening's performance, has clothes especially made by famed West Coast tailor.



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ease nerve-racking Headache • Neuralgia

The world-famous pain-relieving ingredients in "BC" Headache Tab-lets really work fast to ease nerve-racking headaches. Try "BC" Head-ache Tablets or Powders today. Also remarkably effective for neuralgic pains, minor muscular aches and functional periodic pains.



light. He keeps valet constantly at his side, has been credited with introducing and popularizing "Hollywood wraparound" topcoat, as well as other clothes fads.

MOST EXCITING WOMEN Continued

throbs with beautiful sound. And she sounds beautiful, too. That voice of hers seems to promise to fill more than just the auditoriums in which she speaks. It seems to promise to flow out across the whole world and to stimulate positive action on the part of people who are hungry for inspiration. I never wonder that thousands and thousands of women have listened for that voice and its leadership. I have never wondered that there was a green light for her on the front door of the White House. I have never wondered that she was able to build a school in the heart of the South, a school which has become, not only for its students and its alumni, but for the colored people of the world, an inspiration as shining as the inspiration which bowed the head and stooped the shoulders and engraved upon the hearts of men the name of George Washington Carver.

Yes, Mary McLeod Bethune is so exciting that she has become the mother of her race and ennobled beyond any incident or circumstance. For a moment the visionaries and the demagogues may capture the imagination of Negro people. For a moment their glamour and their gimmicks and their salesmanship may bring forth the cheers and the thundering applause. But Mary McLeod Bethune can outlive completely the temporary prophets. She is a maker of blueprints which are practical and possible. She is an engineer of projects which can happen. She is identical with the original plan for a beautiful woman, an excitingly beautiful woman.

Hazel Scott Has Talent And Brains

HERE is another exciting woman who makes wonderful music for all of us. She has wonderful shoulders, a pretty petulant mouth and an awful lot of talent. I'm talking about Hazel Scott Powell. I wish that more people who admire her and would like to have her autograph knew that she plays more than music. Hazel plays a wonderful tune of intelligence and awareness of what is happening in our times. Like Poppy Cannon, she too is married to an exciting man, New York's clergyman-congressman, Adam Clayton Powell, Jr. I think it is one of the most happy unions ever.

I like the way Hazel has stayed on top with her talent and with her brains. I like the forthright way she fought for causes of her people and fought for herself when some of the things she had done were misunderstood as subversive. Remember how she



So Powerfully Effective yet Safe to Tissues. Easier, More Convenient and Less Embarrassing to Use.

Zonitors offer womankind a modernized, more convenient and higher type method needed for internal feminine cleanliness. And in this modern age every woman should fully realize how vastly important internal cleanliness is to her health, married happiness, to keep immaculately dainty and free from a most unpardonable odor!

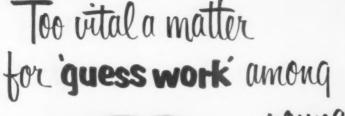
Gives Hours of Continuous Medication Zonitors are greaseless, stainless vaginal suppositories which possess the same powerful type of germ-killing and deodorizing properties as world-famous ZONITE. Positively non-poisonous, nonirritating. When inserted, Zonitors



instantly release their powerful medication and continue to do so for hours. Zonitors help guard against infection. They kill every germ they touch. Whereas it's not always possible to contact all the germs in the tract, you can depend on Zonitors to kill every Each in

reachable germ. The new alass vial er, modernized method!





young wives

(only two minutes' reading time may end all your confusion)

For a number of years there has been great confusion as to just what to use for internal feminine cleanliness. Women are certainly fully aware how necessary internal hygiene is to their health and married happiness. They realize how important it is to douche after their periods and to guard against offensive odor. But WHAT to use has long been the bewildering question.

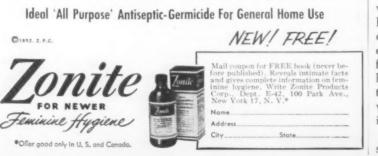
In the past, many women were forced to use harmful poisons. Then next, women foolishly went to the other extreme and used weak, ineffective home-made solutions. Imagine any up-to-date fastidious woman taking such chances with the most intimate concern of her life! But fortunately the advent of ZONITE has put an end to all this confusion.

Developed By Famous Surgeon and Scientist The ZONITE principle — developed by a renowned surgeon and scientist —

was the first in the whole world to be powerfully effective yet absolutely safe to tissues. Scientists have tested every known antiseptic-germicide they could find on sale for the douche and no other type proved so powerful yet harmless as ZONITE. It is positively non-poisonous, non-irritating, ZONITE can be used as directed as often as needed without the slightest risk of injury. And it does the job!

What ZONITE does . . .

ZONITE gives you BOTH internal and external hygicaic protection. It keeps your person so dainty and clean. ZONITE helps guard against infection and kills every germ it touches. It's not always possible to contact all the germs in the tract, but you can depend on ZONITE to kill every reachable germ. An ideal solution for effective feminine cleanliness. Inexpensive, tool





Flashing well-known Ellington smile, Duke demonstrates the charm which mis women consider him intriguing. His feminine following is attracted, not only b his physical appeal, but also by his polished manner and intelligent conversion

MOST EXCITING WOMEN Continued

went straight to the Congress and told her story. She did apologize for wanting and contending for justice for America Negroes. She didn't deny that there were insidious propagadists who had tried to use her. She wasn't defending herself. She was defending what America is and ought to be. To me, that wa exciting. It demonstrated that we still have the kind of countr where reason, intelligence and skill can live and breathe. Hard is exciting because she is glamorous and because she thinks and campaigns and remains a woman. It's a wonderful thing to be a woman and she knows it. She lives and acts like she knows it

Lena Horne Is Tremendous Personality

GUESS you've been wondering what happened to Lena Home in this shuffle. No, she wasn't forgotten. You save good thing for the end. I think Lena is very exciting. I first saw her when she was a kid in the Cotton Club line. I thought she was exciting then because she was beautiful physically. She had a *cafe au* had complexion. She had a throaty, pulsing voice. She had a lovel body, young and eager.

But Lena wasn't as exciting then as she is now. Or, rather, I should say, I have better reasons to say that she is. Because, since those days when she started out at the Cotton Club, I have watched her develop a maturity of talent, of mind and of soul Lena is a tremendous person today. There are several Lenas, all exciting. There is the Lena who makes every individual she encounters, great or small, fellow entertainer or autograph hound, feel important because of the way she greets, meets and accepts him. There is the Lena in conversation, incisive, determined and thinking on her own. There is the Lena who can seduce the mind, who can advertise to the world that her people can be beautiful, inside and out.

Then there is the Lena who is'a reassurance to all of us who share her racial heritage. She won't take no for an answer. She

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Mrs. Dennis O'Keefe puts on BLUE BONNET Margarine for F.N.E... Flavor, Nutrition, Economy! Like the screen star's wife, you will love the delicate, sunny-sweet taste BLUE BONNET adds to any food! You'll appreciate its nourishment, too. No other spread for bread is richer in year-round Vitamin A! And you'll welcome its economy. Two pounds of BLUE BONNET cost less than one pound of high-priced spread! So remember the letters...F...N...E! All-Vegetable BLUE BONNET Margarine gives "all three" --Flavor! Nutrition! Econom-e-e!



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MOST EXCITING WOMEN Continued

won't accept a barrier or a closed door. Maybe she uses charm this minute. Maybe she uses anger the next. Maybe she pleads or perhaps she reasons. But whatever happens, you can bet that Lena is always representing her own people. She does that even if she's only being Lena. Being Lena means being pretty, being the one thing that both Walter Winchell and Ed Sullivan can agree on—physically wonderful.

I have met people who object to the fact that our friends of the other race use Lena Horne as a measure for beauty. They say: "Gosh, that colored girl is as pretty as Lena Horne." I don't object to that really. Just as Joe Louis became a symbol of his race, I think Lena deserved to become a symbol. She is as ravishing to see as a tropical plant growing in the jungle, something that God made and none touched. She is the combination of all the mysterious things which make up excitement in a woman. For she is as pretty inside as she is outside. That makes her inside awful pretty. Lena is good. She is wise. She is spiritual. She is sex. She is beauty and the beast, Lena is, because she is the good in us all and the animal in us all. And her beauty—inside and out—makes the beast she represents—physical warmth—beautiful.

Of course I know a lot of my good friends in a dozen cities around the country will say: "Hey, Daddy, you sounded off about all those exciting women. But you haven't said a line, not a line, about the most exciting women *you* have known—and we do mean really *known*."

Well, how about that? Because I feel that women come in that category of things better enjoyed than discussed, I don't think it would be at all wise for me to get really personal on this subject in print. One thing I do want to say is that I have learned from personal experience that many of us have the wrong idea of what is glamorous in a woman, what is exciting about her, what makes her attractive. That's the reason many of us, looking only for what is obviously physically beautiful, often disregard or ignore women who are perfect gems because they are so beautiful inside. I've learned that pretty isn't as pretty looks. Pretty is as pretty is. I've known some of the most wonderful women who wouldn't cause the slightest ripple entering a room or cause a head to turn when they pass by. But they are pretty because of their inner selves.

To wrap it all up, my conception of exciting women is that they have a certain something which can't be defined, but which can be appreciated—physically and spiritually. And I love them madly —I want you to know that I couldn't love them more—madly.



Fabulous Lena Horne is exciting, says the Duke, because she combines the paradoxical elements of lovely innocence and fatal charm. Ellington, who helped to influence her career, describes Lena as one of his favorite people,



That formal look is alway yours regardless of the clothes you wear with

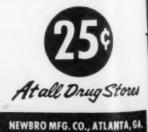


EDO CLUB In the red can for hard to manage her

TUXEDO LIGHT In the blue can for easy to manage hair

Use the one that best suis YOUR hair. Tuxedo Club and Tuxedo Light are men's pomades that take away forever that greasy, oily look.

Both blend with natural scalp oils to give your has that "natural look!"



WHITE BY DAY... NEGRO BY NIGHT



Hearing anti-Negro joke while working in white office, Negro girl (center) is not amused. Model is Carletta Johnson who has passed but now lives happily as Negro.

THOUSANDS LIVE JEKYLL-HYDE EXISTENCE TO HOLD WHITE JOBS

THE MORE than five million white Negroes who have passed over completely into the white world in the last 20 years always live in a worrisome world of dread that their secret will be discovered. But great as are their problems they are infinitesimal compared to those of the additional thousands who are trying to live in two worlds-passing as white during the day to hold decent jobs and returning to their Negro families and neighborhoods at night because they refuse to sever their ties to the people they love. Living in two worlds only because their economic situation makes it necessary, these people find themselves in a

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strange Dr. Jekyll and Mr. Hyde existence living constantly in fear that their day world will conflict with their night world, knowing that some of their white friends would be shocked to learn of their Negro blood and that many of their Negro friends would look on them with scorn upon learning that they passed —even for decent jobs.

From the moment they leave their doors for work in the morning until they are safe with their families at night, these people live under a tension which one ex-GI described as "almost as nerve-wracking as the war. You never know when something is going to happen to throw you into a dangerous situation. You live under a tension almost as great as that of wondering whether the approaching shell is going to land close enough to wipe you out or just far enough away to let you go unscratched."

On these pages EBONY pictures some of the problems of the thousands who are white by day and Negro by night. To demonstrate how Negroes can pass as white, the photographs of 16 persons—both Negro and white—are shown on Page 32 as a test of the reader's ability to identify a person's race purely by his physical appearance.

WHICH IS NEGRO? WHICH IS WHITE?

















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CHECK YOUR ANSWERS ON CORRECT RACE OF FACES ABOVE

	See Correct Ansu	ers	On Page 36
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4.	Negro				*	White	0					

Continued on Page 34



A former schoolteacher, Robert Landrum of Chicago (left) was always interested in better housing conditions. This led him into his present work.

MR. ROBERT N. LANDRUM Successful Realty BrokerSuccessful Host

Today he heads two realty corporations, also builds better low-cost homes. Here he explains plans to associates William Curran and William Collier.

Successful men act successful. They choose the best for themselves . . . and for their friends. That's why men like Robert Landrum prefer Lord Calvert.

No other whiskey can match Lord Calvert's *unique flavor* and *distinctive lightness*. It represents the choicest of all the millions of gallons we distill. Tonight try Lord Calvert, the whiskey of distinction . . . yourself.



Robert Landrum's well-appointed home in Chicago reflects his success and good taste. He is a popular and thoughtful host, and always provides fine food and the best drinks for his guests. Naturally Mr. Landrum serves the whiskey of distinction, Lord Calvert . . . America's finest.



BLENDED WHISKEY. 86.8 PROOF. 65% GRAIN NEUTRAL SPIRITS. CALVERT DISTILLERS CORP., NEW YORK CITY



"Say, do you memorize faces by Braille?" "Oh no! I just want to see if you shave with a Feather Weight Gem Razor!"



A Feather Weight Gem shave is always so much smoother, cleaner | The exclusive built-in shaving angle of this wonder razor gets every whisker at the base. Try it!

ONLY 98[¢] Feather Weight Gem Razor 10 Blade Gem Push Pak, Permanent Case



Apprehensive as Negro messenger delivers parcel to her desk, passing Negro girl Carletta Johnson wonders whether he will give away her secret. Most Negroes, however, seeing light Negroes pass automatically assume role of strangers.



Eating lunch with white co-workers, Carletta is constantly afraid that Negro waitress may recognize her and possibly give her away. Often passing Negroes work late in order to avoid offers of white friends to take them home.

BELIEF NEGROES CAN IDENTIFY

MANY light-skinned Negroes who pass on jobs did so at first without thinking about it. They applied for work and when no one asked about their race, they said nothing and accepted the job as a matter of course. One girl who got a job this way worked on it for over a year and nothing was said until one day the boss called her into his office. Someone had telephoned the company to let them know that the girl was colored and had talked only to the boss.

The man asked the girl if she were a Negro and she said, "Yes I am, the application didn't ask or you would have known when I came here."

Then, feeling that the job was lost, she angrily denounced the entire set-up which put skin color above ability in hiring workers and wound up her tirade by asking him, "What do you want me to do, quit?"

The boss surprised her by telling her he was happy with her work and that if she wanted to stay, it was all right with him. He only asked that she keep on as before and not tell her fellow workers for fear that it might cause some trouble. She agreed and in the two years since she has continued on the job getting raises and promotions as her work merited them.

One girl who passed to get work as a clerk in a Chicago loop department store thought she had lost her job when an oldtime, well-meaning friend of her mother came in and said in happy surprise, "Well, Baby, it sure is good to see this store is finally hiring colored girls." Fortunately she was overheard only by one other clerk who was a liberal and a good friend of the girl who was passing and the secret did not get out.

In Washington, D. C., a young Negro man was passing in one of the government offices which hired both Negroes and whites. He found himself attracted toward a good-looking blonde, who held a clerical job in the office and finally asked her for a date. They left work one evening, had dinner in a downtown restaurant which would not serve Negroes, attended a show at a Jim Crow theater and then the young man drove the blonde home.



the for date by white employee in office, Carletta has to rebuff him because of fear that he will learn that she is passing, men man dates girl, he usually takes her home-and home for Carletta means Negro community.



funing down ride home offered by office friend, Carletta has to offer limp excuse that she has some shopping to do. Biggest lear of passing Negroes is that they may be seen when they leave white areas to go into Negro community.

PASSING NEGROES PROVES MYTH

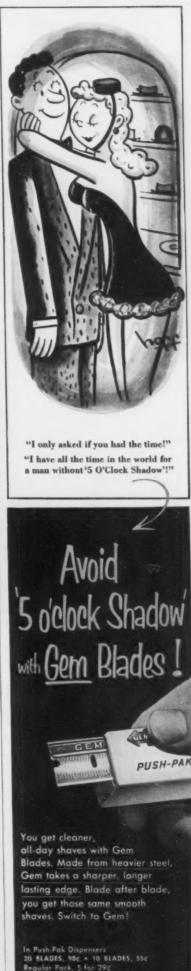
He was shocked when she directed him to a residence in the heart of a Negro neighborhood. "Of course I live here," she said. "I thought you knew that I was a Negro. Practically everyone else in the office knows it." The young man drove away and carefully avoided her for the remainder of the time she worked there, probably from fear that his white friends would be suspicious of him if he paid much attention to a white-looking Negro girl. According to Negroes who have passed, the

myth that it is easy for another Negro to recognize a light skinned Negro who is passing is exactly that—a myth. Negroes and whites are easily fooled and any passing Negro who is discovered usually can trace it to some of his former acquaintances, either white or Negro, who knew him when he was living openly as a Negro.

A girl in New York who got fed up with living the double life of white by day and Negro by night gave up her downtown job to take an administrative position with a Negro-owned Harlem concern. She was shocked a week later to hear grumbling by other employes and by customers because the owner had hired a "white" girl when there were so many Negroes available for the position.

Some years ago a Negro girl changed her name and race, went to Hollywood and soon picked up supporting roles in movies. Her first picture had hardly hit the screen before a white woman whom she had worked for while in high school wrote to the studio telling them that the actress was really a Negro who had once been her maid. Fortunately the studio did not drop the actress immediately but the girl who had started with so much promise never reached stardom mainly because her race was disclosed.

Said one girl who was passing in order to hold a responsible administrative job with a large white firm, "I'm not ashamed of my race. If I could be a Negro and still hold this job, I'd let everyone know right now." In those words she summed up the attitude of the great majority of the hundreds of thousands of workers who are white by day and Negro by night.



White Horse... of course!

What a SCOTCH

BLENDED SCOTCH WHISKY 86.8 PROOF Browne-Vintners Co., Inc., N. Y., Sole Distributors





Riding to end of bus line, Carletta finally feels that she can safely turn around a get off in Negro area. When white friends insist on accompanying her on has a is price she must pay for passing in white job.

BIG TEST IS KEEPING SILENT, EMOTIONLESS

THE NEGRO who passes for white must steel himself to suffer inwardly and with no show of emotion as his white co-workers start spreading stereotypes about Negroes. And some of the things are said with such an absolute surety that even the person who knows they are untrue begins to have some doubts.

In one store a girl who was passing listened to a discussion on how to recognize Negroes. One of the white girls was so positive that the half moons of the fingernails were a dead giveaway that the passing girl found herself hiding her hands so that the talker would not get a look at them. A visit to the rest room for a careful study of her fingernails revealed nothing out of the ordinary. At the first opportunity she compared her fingernails with those of the girl who had done the talking. "If fingernails are a dead giveaway," she says, "there were two of us passing. Hers were exactly like mine." For

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Negroes who pass sometimes find that they were needlessly going through the worry and strain of keeping up the pretense when it was unnecessary. One brilliant Negro college graduate tried to get in a medical school early in the war but found himself turned down everywhere. An excellent chemist, he gave up medical school and got a defense job and allowed his employer to believe he was white. After four years on the job at the chemical company, the young man again decided to apply for medical school, this time passing for white, and was accepted. When he told his boss he was leaving, he learned that the boss and most of his associates had known he was a Negro ever since shortly after he was hired. One of his college professors had revealed in a letter of recommendation that the chemist was one of the most brilliant *Negro* students he had ever taught.

CORRECT ANSWERS ON 'WHICH IS WHICH'

1. White	6.	Negro	11. Negro
2. White	7.	Negro	12. Negro
0		White	13. Negro
3. Negro	e.	white	14. Negro
4. Negro	9.	Negto	15. White
5. Negro	10.	White	16. White

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Someone once called Old Schenley "a gift whiskey you buy for others, knowing they will be impressed; one which you'd much rather keep than give away." At finer bars, liquor stores and clubs.





Dog-drawn sled sent by parents of Eskimo children provides transportation for Virginia Powell when weather is severe. On mild days Negro teacher walks from living quarters to little snowbanked schoolhouse in Kotzebue, Alaska (pop. 372), where she is in charge of second and third graders in federally-operated educational system.

ALASKA SCHOOLMARM

West Virginia woman is only Negro teacher inside Arctic Circle to instruct Eskimo children

PEOPLE have ranged far and wide in pursuit of their professions, but few have traveled to as barren a place as Virginia Powell, a schoolteacher who forsook her native Bluefield, West Virginia, for the frozen wastes of Alaska to teach the three R's to Eskimo children. She is believed to be the only Negro teacher inside the Arctic circle.

In the little seaport trading post of Kotzebue, about 500 miles northeast of Fairbanks, Alaska, Miss Powell daily goes about her task of teaching between 20 and 30 bright-eyed second and third grade Eskimo children at a school maintained by the Alaska Native Service.

A veteran of 32 months service as a WAC in World War II, Miss Powell went to Alaska in August of 1950, because "the pay was better and there's little opportunity to live expensively." Moreover, she wanted to "share in the improvement of the social and physical conditions among the Eskimos."

Having become acclimated to the Arctic weather, the Southern-born schoolmarm does not mind the severe cold, but she does miss the sunshine during the season of extended darkness. She finds that mushing to the classroom behind a dog team through raging blizzards, going to church in a parka and being more like a parent than a teacher to her young charges, is far different than life in a little red schoolhouse back home and much more exciting.

Geography is one of the favorite subjects among the young Eskimo pupils and Miss Powell finds that they are fascinated by the information she helps them extract from textbooks and the ever-scarce magazines and newspapers, which cost as much as 75 cents each.

They have an innate affection for animals and animal stories delight them, but the Arctic teacher finds that the mention of bees, flowers, and trees in standard textbooks must be edited and further explained. "A living plant is an abstraction to an Eskimo child," she points out, "but there's not much you have to tell them about animals."

Classroom discipline in Alaska, Miss Powell says, is quite different from that back home.

The young Eskimos are not delinquent but they were permitted to "just grow." Without the restrictions of home guidance, the youngsters of school age are already as rugged as the land and the weather. Although they are hard to restrain, she finds them cheerful, lively and lovable.





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Ringing handbell, Virginia Powell brings youngsters scurrying in from play in store, banked school yard, U. S. Government maintains 85 day and three boarding schools for education of native children with total enrollment of 5,000.

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SHE STRESSES HYGIENE IN

D URING the brief hours of Arctic daylight, Virginia Powell drills her pupils in lessons similar to those taught youngsters of the same age on the "outside." But with the incidence of tuberculosis among the natives extremely high, Miss Powell finds it necessary not only to stress sanitation and hygiene, but to follow up her teaching with personal calls to the homes of her pupils to see that the Alaskan Native Service health program is carried on outside the classroom. She prepares and serves her little charges a hot breakfast each morning before classes. This meal, which consists of cereal, milk, fresh or dried fruit and vitamin pills, is designed to counteract the many dietary deficiencies found among native children.

Virginia Powell's devotion to her work and her interest in native Alaskans has won her the affection of her pupils and the confidence of their parents. Shyly proffered gifts of special models of the Eskimo *kayaks* (skin boats) and the traditional apple—which is an expensive delicacy in Kotzebue—testify to her popularity. One gift, however, she was not able to get enthused about. It was a handmade pocketbook given to her as a Christmas gift. Inside was a surprise—a little tail-less mouse.



Adjusting parka and buttoning coat of tot, teacher makes sure child will not suffer from Arctic winds. Such parent-like affection has made Miss Powell popular with small fry. She is graduate of Bluefield State Teachers College.



Impetuous, fur-clad second and third grade Eskimo children form not-too-straight ine in front of village school awaiting signal from ex-WAC Virginia Powell to ing young, lovely - invites romance! Only march into classroom. She served ten months in Europe during war.

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Making a proper social adjustment in her away-from-work activities was no problem for Miss Powell. She and the other "outsiders" (teachers, agency personnel, and the church staff) are drawn into a close, friendly circle by similar interests. Much of their time together is spent knitting and talking over cups of hot coffee. There is plenty of reading done and relayed radio broadcasts are popular because they provide current news from the outside world.

Having become acclimated to the Arctic weather, Miss Powell does not mind the cold but she does miss the sunshine during the season of the extended Alaska nights. When not in the company of her school friends, Miss Powell visits among the natives, learning their habits and customs. She particularly enjoys watching the annual killing of seal, sea lions and orguk. The slaughter takes place in the nearby Bering strait and as the native women clean entrails for future use, the entire sea becomes blood-stained. Less spectacular, but more pleasant, says Miss Powell, are the Eskimo ritual dances.

Eskimos, Aleuts and Indians comprise Alaska's native population of which three-fourths is white.



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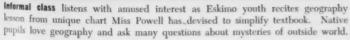
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and accept no substitute.



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Chatting with principal's wife, Miss Powell enjoys hot cup of coffee in her cony apartment with guest. Coffee-sipping sessions are popular after school-hour pastime with small group of "outsiders" who are mostly white Americans.



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Cardboard clock is graphic teaching aid used by Virginia Powell to teach Alada pupils how to tell time-a vital lesson in the polar region where there are fe hours of daylight in the winter and as much as 20 hours of sunshine in sur

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Little community store provides social gathering place for villagers. Miss Powell orders bulk of supplies once a year from Seattle, but patronizes store for fresh fruit and meat which are flown into Kotzebue from the States.

ORDERING FOOD IN ALASKA IS ONCE-A-YEAR PROJECT

NOW in her second year of Arctic school teaching, Virginia Powell not only has adjusted to the climate and the people of Alaska, but she has also mastered the art of long-range shopping. Last Fall she ordered enough groceries and sundries from Seattle by boat to last throughout the coming year.

With ports like Kotzebue ice-blocked in winter and with few highway and rail facilities, Alaskans take to the airways, earning the reputation of being the world's most air-minded people. Supplies are flown in by bush pilots at sky-high rates. An average family spends \$400 a year for air freight on food alone.

Things Miss Powell may have forgotten to list may be purchased at the local store where such luxuries as \$1.75 a pound butter, \$2.25 a pound steaks and 45 cents a quart milk can be obtained.

The store, a village focal point, is where the Arctic schoolmarm takes advantage of an opportunity to greet parents and friends, to catch up on the latest gossip and discuss the topic on the minds of people most everywhere-the weather.



Battery-powered radio gives Alaskan teacher her main contact with outside world. With newspapers scarce and expensive (they come in by plane), she relies largely upon air waves for news reports, relayed broadcasts of U. S. programs.

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260	inly 3 Dresses
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Rehearsing for precision drill and tap number in Skirts Ahoy, Negro girls perform under watchful eye of dance director Nick Castle. Team was included in picture about Waves, according to producer Joe Pasternak, because "the story of the Waves would be incomplete without colored girls who serve their country."

SKIRTS AHOY Crack precision drill team of girls featured as fancy-marching Waves in MGM's new musical **A**LONG with the much-heralded movie debut of crooner Billy Eckstine, the forthcoming MGM technicolor musical about life in the Waves, *Skirts Ahoy*, features a snappy chorus line of Negro beauties, cast as a crack drill team of 16 female sailors bedecked in jaunty blue uniforms. The girls stage a single scene of fancy marching that for spectacle and precision has never been matched on the screen. Thre gym Ca

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The drill routine, as executed by the colored chorusters in the movie that stars Esther Williams, is essentially a series of intricate steps and turns marched briskly to a bouncy cadence. Selection of the cast for the drill number in *Skirts Ahoy* was done by dance director Nick

Dress rehearsal of Negro Waves winds up eight weeks of drill work. Girls were paid \$22 a day, which is \$6 more than paid to extras. In movie Waves in barracks are mixed in scenes filmed at Great Lakes Naval Training Station. Negro Waves do not appear in any scenes with singer Billy Eckstine, who plays only in night club scene.





Three beauties, Millie Bruce, Louise Franklin and Suzette Harbin, pose prettily on gynnasium horse as director Castle teaches them to be graceful and rhythmical.

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Castle, who is one of the top men in his trade in the U. S. today. He did not find the assignment easy, for not too many Negro girls in Hollywood can qualify as professional dancers. He and his two special assistants selected a skeleton team of six (Artie Young, Louise Franklin, Millie Bruce, Suzette Harbin, Louise Collette and Frances Robinson) to work up the backbone of the drill. The unit worked alone for six weeks before it was brought up to its final strength of 16 girls.

Overall preparation for the slick drill feature of *Skirts Ahoy* covered eight weeks of intense and rigorous rehearsing. Filming of the drill was much easier than was the rehearsal, taking only two days.

Demonstrating correct form, two girls in drill team win approval of assistant dance director. T-shirts, sweaters, shorts and blouses were worn during long practice.





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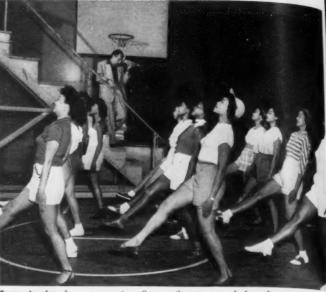
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Goose-stepping down gymnasium floor, sailorettes pass before director Nick Cash who inspects them for form through hand range finder which shows how they we appear to movie camera. Some of the girls never danced professionally before

NEGRO CHORUS LINE IS FIRST TO APPEAR WITH WHITE STARS

THE PICTURE, Skirts Ahoy, is not the first major movie in which a Negro chorus line has appeared. Similar teams have appeared in vehicles like Stormy Weather and Cabin in the Sky, two all-Negro films. The new MGM movie, however, is the first to highlight such a unit in a film featuring white stars.

However, planting an all-colored dance group in the picture seems to indicate that Hollywood does not recognize that Waves in real life are integrated and have no all-Negro units. MGM spokesmen say they felt that Negro girls were best suited to execute the kind of rhythmical steps required by the routine. After seeing the "rushes," they are sure that they were right.

The drill team is presented in a scene in a Navy Gymnasium. The floor is cleared and the room is darkened. Suddenly several spotlights come to life and the girls march on the screen, slowly at first, but faster as the march gains in tempo. The perfect timing of the number is evident in the intricate tap and drill steps performed.

At the conclusion of the routine, the girls do a Navy "eyes right," snappily salute in unison and march off the stage.



Fully attired in neat blue uniforms, white and blue hats, Negro Wave team goes through final paces of drill. Girls were selected for identical weight, height and sense of rhythm. Several military steps are included in precision drill.

Continued on Page 48

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Going over movie script, Billy Eckstine checks with star Esther Williams between scenes. Billy is worked into movie when Wave pursues Barry Sullivan into Chicago night spot where Billy is headliner and sings to couple.

ECKSTINE'S BIT IN FIRST MOVIE FALLS SHORT OF EXPECTATIONS

BILLY ECKSTINE'S long-awaited debut in movies (it has been promised since 1949) is disappointing. Early Hollywood announcements said that he would have a fat role in his initial cinema appearance, but the chorus line of Negro cuties is more a part of Skirts Ahoy than is Billy, considering time spent in preparation and filming. Eckstine rehearsed three days, worked before the camera only one.

He appears in one night club scene as a "guest star." Garbed in a smartly-tailored tan gabardine suit, the nation's No. 1 crooner warbles a warm ballad especially fashioned for him by Ralph Blaine and Harry Warren, called Hold Me Close To You. He delivers the song against an Afro-Cuban backing of an excellent studio band. Setting for the number is an elaborate Chicago supper club.

Small as the Eckstine role is in Skirts Ahoy, it is almost certain to please fans far more than it disappoints. Mr. B. originally had 30 lines of dialogue in the soon-to-be-released musical. Because he and his personal manager, Milt Ebbins, thought that he should concentrate on just singing in his first movie role. Billy asked that the lines be dropped.

After watching a sneak preview, Eckstine exclaimed: "I'm happy with it. It is really done up right!" His elation over his movie debut is just the opposite to his reaction to his screen test for the part. He was far from impressed with the results of the scene he re-enacted from the old Gene Kelly-Judy Garland movie, Me and My Gal, but studio higwigs thought differently. "Eckstine's was one of the best tests ever made," noted director George Sidney.

MGM people are more than satisfied with Eckstine's effort in Skirts Ahoy and have already set to work blueprinting something big for him in future films. The studio is currently toying with two or three major musical roles for the handsome crooner.

Billy's contract was for one movie but practically everybody on the lot is sure he will be back. "He's a great favorite," explains one studio observer.

As the Eckstine pact now stands, he will continue to do one picture a year for MGM. Between his movie-making, he will make his regular night club and theater appearances and concert dates with instrumental groups like the George Shearing quintet and the Count Basie band. That will keep Billy busy, but if he should find time to loaf, he probably will spend it on golf links.



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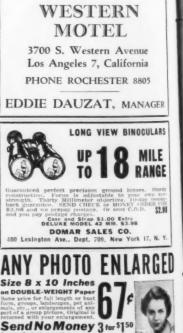
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Showing newborn thoroughbred to its mother, foaling man Carl Childers smiles proudly as he lifts the 5%-hour-old colt in his arms. His current boss, Robert Alexander, calls him "best foaling man in the country."

HORSE "BABY DOCTOR"

Foaling man Carl Childers supervises birth of hundreds of thoroughbreds on wealthy Kentucky breeding farms

FROM JANUARY to June down in the famed bluegrass region of Kentucky, about the most important men around the rich thoroughbred breeding farms are the foaling men—the skilled and understanding horse "baby doctors" who deliver millions of dollars worth of potential race winners.

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One of the best foaling men in the country is Carl Childers, a wrinkled-face, mediumsized Negro with bright and twinkling eyes who has been working around race horse breeding farms for 47 of the 59 years of his life. Now working on the 130-acre Bosque Bonita farm near Versailles, Childers has had the maternal life of up to \$500,000 worth of thoroughbred breeding stock under his constant and meticulous care.

Being a foaling man is a responsible job especially during the breeding season—the six months from January to June—and during that time Childers is the most important man on the farm.

He lives in one of the farm's barns, close to the horses. Most of his work begins at early evening, because mares foal almost always at night. Childers' believes this is due to the practice of putting mares up at night and turning them out in the day.

When the mare is ready to foal, Childers goes to work. Standard equipment includes buckets, scissors, and chain and pulley. The latter device is necessary because sometimes a foal has difficulty being born. On such occasions, chains are attached to its feet and it is pulled out.

Among the famous horses at whose birth Childers has presided are: Ladysman, by Pompey out of Lady Belle; Pompey's Pillow, by Pompey out of Snooze; and Our Boots, by Bull Dog out of Maid of Arches.



Checking breeding chart, Childers finds that mare is due for foaling. Most horses are born at night, he says.



Making sure equipment is ready, Childers prepares to wait for arrival. Occasionally pulley is needed.



Drinking coffee like expectant father, Childers sits out vigil. He keeps up with latest foaling methods.



Putting on corn cob plpe and chatting with 'coon dog (below), Childers passes time between visits to stall.







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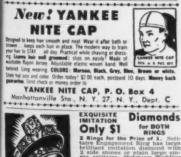
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Newborn colt brings smile to Childers. His employer, Robert Alexander, says: "He's done pretty much everything there is to be done in the work. He knows horses backward." Childers keeps oxygen tank handy for weak foals.

FOALING CAN BE DANGEROUS WHEN MARES TURN ON COLTS

CARL CHILDERS has been forced into several dangerous situations during his career, but he has not been injured. The biggest danger occurs when highly-emotional, partially-unconscious mares in foal try to get up. Being weak, they sometimes fall on foaling men, or pin them into corners.

Perhaps Childers' most hectic night was the one when Our Boots was born prematurely. Childers delivered the foal without undue incident. But the mare-Maid of Arches-did not take to being a mother. She tried to kill both her colt and the foaling man.

Childers had the presence of mind to place the foal in a hallway of the barn while he hurried for help. All night he worked on the mare, trying to coax her into accepting the colt. But every time he peeped into her stall, with the colt in his arms, she charged at them. Childers retreated into the hall. Just before morning, however, Maid of Arches decided to accept motherhood and the colt. When Childers uneasily stepped into her stall, she just walked over and sniffed the colt. Then she began to lick him.

At other times, Childers has turned foals so that they could be born properly and revived foals apparently dead.

"Rarely does Childers lose a foal," says Robert Alexander, who runs the Bosque Bonita Farm, where he now works.

Childers, a widower, spends much of his spare time coon-hunting. He has a place on the Paris Pike with 20 dogs, a fox, and a coon. He raises and sells coon dogs, and also boards many other breeds. He is a "natural-borned animal lover." Because of this, he has the patience, gentleness, and the good sense which, when coupled with his fine technical knowledge, make him a top foaling man or as he is sometimes called-equine obstetrician.

Childers used to follow some of "his" horses to the race tracks of Kentucky and make bets. "But, I don't bet on them much now," he now insists.

However, he says: "The breed of horses is improving very much. And the main reason is that breeders have learned how to give more minerals to horses, which develop better bones and stronger muscles. 'Vets' are studying methods of improvement all the time, too. It used to be that breeders would foal and just let the horse grow up."

One has to work around animals long enough to learn their nature, Childers says. Second most important factor for success in this work is to know how to be nice and kind to horses.

"You can coax them to do anything," Childers says.

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Foal is helped to its feet by Childers. In mating horses, artificial insemination is often used. Breeders do everything to assist conception since price of yearling may range up as high as \$45,000. Stud fee is as high as \$5,000.

CHILDERS HAS WORKED FOR SEVERAL TOP RACING STABLES

BORN 59 YEARS AGO in McCracken County, Carl Childers in his early childhood displayed a fondness for animals. When just a child, he began "helping out" around horse farms. His parents owned work horses. An uncle, Henry Overton, tended breed horses in Woodford County. Childers went to work with him, learning the foaling man's duties as a mere child. Since 1914, he has been associated with horse people who compose a large section of the horse breeders' "Who's Who."

For 12 years he worked for Miss Elizabeth Daingerfield of the famous racing family at her Kingston farm.

"I was lucky to get my start with good people," Childers says. "Miss Daingerfield was wonderful to me, and she taught me a lot."

The foaling man there was a Negro named Green Seals. Childers worked under him—attending mares, cleaning stalls and barns, assisting at foaling time.

"I was still just a boy then," Childers recalls, "and Green was an old man, just barely able to move around. Lots of times he wasn't able at all. He'd just lie on his cot in the stable, and you might think he didn't know what was going on. But he never missed a thing.

"He taught me a lot," Childers continues, "in his own way. I'll never forget the cussings he gave me. 'Carl,' he'd say, 'you is the damnedest fool I ever seen.' But I learned a lot from him."

When Seals' health became so poor that he couldn't work, Childers "pinch hit" for him. Eventually, Miss Daingerfield knew she had to replace Seals. Dr. Ed Haggard, a veterinarian, recommended Childers to her. He was given the job, which he kept for 12 years. During that time he built up an enviable reputation. He left to accept a job at W. R. Cole's Shochin Farm, where he remained four years. His next job—the only one he's held outside Kentucky—was at M . Isabella Dodge Sloan's famous Brookmeade Farm at Upperville, Virginia. Childers stayed there two years, but returned to his home state because his wife didn't like the Old Dominion. Next, he worked nine years at the famous Coldstream Farm, another nationally-respected breeding establishment, located about four miles from Lexington.

About a year ago he obtained his present job at Robert Alexander's Bosque Bonita Farm, near Versailles.

Carl Childers never needs to worry about a job. Some breeding experts have figured that there are no more than 15 qualified foaling men in the Kentucky thoroughbred breeding area and only about five of them are first rate—and Childers has been called the very best.



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Picking up children's toys, Bernice Harrison does the work in *petit pas*, taking many tiny steps on the tips of her toes as she goes from room to room.

Dusting in living room, Bernice keeps her right leg beautifully straight as she practices difficult stance. She has no figure problems, wears a perfect size 12.





Hanging out clothes gives Bernice an opportunity to execute a grand jete, or leap. Her practice clothes are part of the regular week's washing. She is a former seamstres,

HOUSEWORK IN BALLET Los Angeles ballerina keeps in dancing shape by

doing her chores as wife and mother on her toes PRETTY Bernice Harrison, featured dancer of Los Angeles' First Negro Classic Ballet, would like to "dedicate" herself to dancing and keep the rigid practice regimen of other ballerinas. But Bernice is a wife and the mother of three children and must carry on the business of household duties as usual—so she does her housework as ballet homework on toe.

The photos on these pages show Bernice's unusual practice technique that has won her plaudits from audiences who have seen her perform in half-dozen West Coast cities. Her constant work at home as well as in the studio with choreographer Joseph Rickard has given her faultless timing and gravity-defying style as she executes leaps and whirls of the dance.

The poise and grace of ballerinas never come easily but only with ceaseless, gruelling practice. Bernice keeps her muscles in shape by sessions at home on toe as she sweeps floors, hangs her wash and prepares her meals. Wearing practice leotards, long black hose and ballet slippers, Bernice works out for at least two hours each day at home, then goes to Rickard's studio for two additional hours of instruction. When her mother cannot keep the children, Bernice takes them with her. "Sometimes," she says, "I have to stop right in the middle of a lesson and slap one of them down in his seat."

Her unorthodox but regular practice has paid off. Her performances in such colorful ballets as *Cinderella*, *The Little China Figure* and Schumann's *Symphonic Etudes* have brought the slim, fair⁴skinned young woman to the attention of the nation's top critics. Upon seeing her dance, novelist Ben Hecht wrote: "Not only beauty performs, but an act of faith takes place."



Cooking in her kitchen, Bernice balances herself on toe. She says, "To me ballet is the most beautiful wonderful expression in the world. It is the love of my life."

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Relaxing between chores, Bernice still gives full attention to posture as she sits in a Degas-like pose. She has been studying ballet for more than five years.



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Bed-making gives Bernice another opportunity to limber her muscles. Washingtonborn girl is married to building service man, has daughter studying ballet.



Gleaning a cornice, Bernice has no fear of falling thanks to perfect balance. Bernice has appeared twice in performances in Los Angeles Philharmonic Auditorium.



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Toiling on toe, Bernice practices an extension at the barre in Joseph Rickard's studio to build up dancer's leg muscles.

Learning control of arms is an important part of ballet. Keeping her knees taut, Bernice stretches her arm toward toe.



Substituting for Bernice's partner, Joseph Rickard rehearses a dance from The Little China Figure in which Bernice portrays a pert French maid, so beautiful that a There realizes on redeals, two contraction. American Section, Department of the contraction of the contracti





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Feigning jealousy, Susie displays famous scowl as pretty Savannah Churchill places equally-famous bowler hat on head of Butterbeans in dressing room. Producer Larry Steele calls team "Negro equivalents of Jimmy Durante and Sophie Tucker. They combine great showmanship with a warmth of performance."

BUTTERBEANS AND SUSIE Oldest Negro song and dance act celebrates its 35th anniversary in show business

M^{R.} AND MRS. Jody Edwards of Chicago, a fiftyish couple, got married on the stage of a tent theater in Greenville, S.C., 35 years ago and promptly formed a song-and-dance act that has become an institution in show business in America. As Butterbeans and Susie, they are known throughout the U.S. for their unique brand of broad comedy. Selling their music and humor to a predominantly racial market for so many years, Butterbeans and his wife have been seen by a goodly portion of two generations of Negro Americans.

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> Theirs is the oldest Negro act in show business. In many ways it is also one of the most controversial, since they are purveyors of a type of comedy frequently criticized as passé and stereotyped. Butterbeans and Susie, quite

unmoved by criticism, have stuck to their guns and made no important changes in their act in over 20 years. By and large what they do today is the same act they were giving audiences in vaudeville circuits in 1930. The format of the act is the same; although some new songs and gags have been added periodically to keep in step with the times.

Their life has been a remarkable story of success and disaster. "We had our share of hard luck," observes Susie. "We've been poor, mighty poor. It wasn't all good." But they have also earned as much as \$1,500 a week.

Butterbeans and Susie are great believers in tradition. They like to dwell on the past and to reminisce about their experiences in the theatrical trade which they deeply love. They have not markedly changed their act because they love it too much. The dance routines they do, the songs they sing, the clothes they wear, all have great sentimental value for these two old troupers who refuse to think about quitting the business they love.

"Why quit now?" they ask in unison. "We're strong and healthy. And the bookings keep coming in. Besides we love to work."

For 28 weeks a year now, they work. The rest of the time they spend in their Chicago home resting. "We're like old man river," Butter says. "We'll keep on rolling along. We would like to go to Europe and other countries and make more people laugh. The world needs to laugh more and we want to do our part."

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Traditional act begins with Susie baiting her mate after initial dance "break" "Don't say a word," Butter giggles, prancing about in his recently acquired zoor suit, "I'm sharper'n a tack." Susie, arms akimbo, scowls.





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stopping

Tempo changes as Susie goes into There'll Be Some Changes Made, hinting she will leave him for "high yaller."

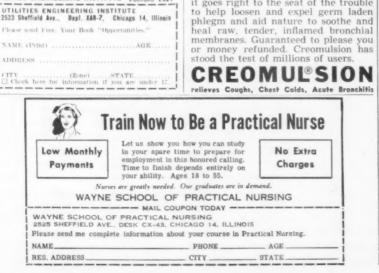
Taking command again, Butter replies, "If I come home and found you out. baby, you don't live here no more!

LAUGHTER CONSIDERED

OR BUTTERBEANS AND SUSIE, the laughter of an audience is music to their ears. They have made a lot of money during their joint career, but both insist that their most powerful reward was the knowledge that their comedy has helped make life happier for millions of people. "People got to have fun," Butter explains. "People got to laugh. Making folks laugh is an art, I guess, that God bestows on some. When we work we listen for the laughs."

The act has a robust and earthy flavor. Behind the slapstick, the mugging and the lively movement of the act is an underlying theme of a man and woman threatening to leave each other but really very much in love.

Joe Edwards met Susie in 1916 in Anniston, Ala. in the mixed chorus line of Tolliver's Smart Set Show. Romance flowered in the Southland and in Greenville, S.C. they married on the stage in a tent. A report later circulated among theatrical folk that the marriage was arranged by the show's press agent. "It was really love at first sight," Susie says. "We married for love not publicity," adds Butter.



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stopping Butter short, Susie produces letter to him from draft board, warns, You ain't gonna be sharp long."

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Old Army chatter, a familiar routine of give and take, concludes with recitation by Butter on "when the war ends."



Predicting a violent end for Susie if she insists upon leaving him, Butterbeans turns to microphone. "A ground hog will deliver your mail," he shouts. "There'll be flowers and you won't smell 'em on the day you change your name, baby!"



Finale of ast begins with Susie singing Hellish Rag while Butter goes offstage to doff zoot suit, returns with famed skin-tight pants, oversized shoes and tiny bowler hat. Couple go into now ancient dance routine, Ballin' the Jack.

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Whisky





Reading rave notices about their act in New York newspaper, Butterbeans and Susie are joined by dancers Derby Wilson and Flick Montgomery. They have had many imitators. Apus and Estrellita are best-known act to feature their style.



Anniversary cake celebrating 35th wedding of Butterbeans and Susie is presented to couple on stage of Sugar Hill night club. Noted band leader Noble Sissle holds cake for Susie to cut while Smart Affairs chorines watch.



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comedian of the 1920's—Butler "Stringbeans" May. Up until the death of May in 1924, Butterbeans used his real name, Joe Edwards, on the stage. Then a Negro producer, Charlie Turpin, seeking a successor for Butler May, persuaded Edwards to take over his style of dress and named him "Butterbeans." But the act itself had been in existence a number of years.

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The act was formed in 1918 and billed successively as "Edwards and Hawthorne" and "Edwards and Edwards." It was a song and dance act. "Course we did a little comedy," Butter says, "but not enough to call it a comedy act. We was working up to that."

1919 was a banner year for them. Two important events occurred. They met Ethel Waters and began a friendship that has become warmer and firmer with the years. They also made their first records for the Okeh label. During the next few years Butterbeans and Susie became nationally known through a number of hit recordings such as A to Z Blues, Construction Gang, and A Married Man's a Fool If He Thinks His Wife Don't Love Nobody Else But Him.

The records made the team a major Negro attraction. Their salary was tripled in less than two years, increasing from \$150 a week to \$1,000 in the T.O.B.A. circuit.

They can both look back on a lifetime spent in show business. "We have had a wonderful life together," says Susie. "We've had tough times and good. We married when we were very young and grew towards each other. We know nothing but each other."





FDR WAS **MY BOSS**

Intimate life in White House during New Deal days disclosed by maid of Roosevelt family

BY ELIZABETH McDUFFIE

THE PAPERS were late that morning. He sat in bed waiting for them, an old blue cape pulled around his shoulders. glanced up from my dusting.

"Daisy is right," I thought. "The President looks tired." Then he niled, the same warm smile I had known for so many years.

"How are my boys getting along, Lizzie? I haven't heard about hem for a long time." It was the same cheerful voice of the Boss, e same friendliness . . . and the same memory

With all his work he still remembered three obscure Negroes onvicted in the "Houston riots" who had been pardoned several ears before. I had brought his attention to the case, and the resident always called them his "boys." I was able to give a good eport on all three, and his eyes lit up.

"That's fine!" he nodded. He talked on, casually. "Tell McDuffie didn't forget his birthday. I was at Yalta, you know . . ." The President laughed. How wonderful it was to hear him

ugh! It made you feel good all over. The servant gossip seemed silly now. Some of the Secret Service men had even said they believed the President was ill. And there was that business about inding a red bird in the Little White House! Suppose we did a bird in the house just a few days before his mother died, and then found another one yesterday! That's only foolish superstition. The Chief is all right!

Fala waddled in and we talked about Fala. We talked about

he furnace and about the weather and about the chocolate waffles Daisy had made for super the night before when Henry Morgenthau was a guest. I told the Boss she had used the waffle

Seven years ago this month, on April 12, 1945, President Franklin D. Roosevelt died in Warm Springs, Georgia. Lizzie McDuffie, who served as a maid in the White House, and whose husband, Irvin McDuffie, was the late Presi-dent's valet, tells of her memoirs on these pages.

irons the Secretary of Treasury had given him.

"We must let him know that," Mr. Roosevelt chuckled. "I could see that old Henry really enjoyed them."

It was just small talk with a big man, the biggest man in our time

About three hours later I passed through the hall and caught a glimpse of Mr. Roosevelt. He was writing at a table while Elizabeth Shoumatoff painted his portrait. Everything was quiet except for an occasional snap from a small log fire. The moment I looked in, the President sat back from his writing. He said something and smiled. That is the way I remember him . . . talking and smiling. And in his eyes there was no weariness, no defeat.

I tidied up Mr. Roosevelt's room and bath, and then went on to the guest cottage. A while later Arthur Prettyman, Mr. Roosevelt's valet, hurried in. He asked me for a hot water bottle and hurried

Some time later Daisy Bonner, the cook, came over to the guest house. She was surprised to find me shaking out rugs.

"Lizzie! Why haven't you come down?" "What do you mean?" I puzzled. "It's not time for lunch."

"Didn't Arthur tell you?"

"Tell me what?"

She was silent a moment. Then she said, "Lizzie, the President may be dying."

An era was ending. I had served twelve years as a White House maid. My husband, Irvin McDuffie, had been the President's valet for twelve years, until his failing health forced him to leave the service of Mr. Roosevelt in 1939. For seven of those years we worked together at the White House. Between us we spanned the years of Franklin Delano Roosevelt's life from 1927 to 1945, from the time he ran for governor of New York in 1928 until that April day at Warm Springs when the food stacked up uneaten on the stove, and the Little White House echoed with tip-toed footsteps.

Then Charles Fredericks, a Secret Service man and bodyguard, came in and told us with a wordless gesture of clasping and unclasping his hands that it was over. Yes, an era had ended for the McDuffies, and for the world.

I rode the funeral train back to Washington.

I had come down on the Roosevelt train a few days before. Then groups of excited youngsters along the way would jump up and down and wave. There was always a shrill little voice shouting, "That's the President's train!" I remember a truck driver stepped out of his cab to give the train a snappy salute as we passed. Then came the road back.

It looked as though the whole world walked down to the railroad tracks. There were no "White" and "Colored" waiting rooms in the Georgia stations that night. I looked out at the crowds, all races, all ages, rich and poor. Sometimes the crowds just stood

silently with bowed heads. The lights from the train picked out the sparkle of tears on their cheeks.

I lay in my berth with the curtains pulled back from the

window and watched the lights and shadows of the passing countryside. In the midnight quiet I looked out at the sharecroppers' cabins nested like old grey hens in the cotton fields. It was in a cabin like that I had been born. I remembered school in Atlanta at Morris Brown College. I remembered the party where I met Mac. And the day that Mac decided to quit his barber shop and take a job with a Franklin Delano Roosevelt at Warm Springs. I remembered the first day I reported for work at the White House. I remembered the feeling that swept over me when I stood in the room where Abraham Lincoln signed the emancipation proclamation.

There were so many things that belonged to the era that was ending. Harry Hopkins asking me to hand him a pill from his bedside table full of medicine . . . the Chief playing milkman with his grandchildren . . . Madam Chiang Kai-shek sending me a \$50 tip.

I remembered the visit of the King and Queen of England, and that I swept the carpet they walked on. I remembered the time I told Mr. Roosevelt that I was going to serve as his "SASOCPA, self-appointed-secretary-on-colored-people's-affairs," and how he laughed. I remembered giving recitations at White House parties, and making speeches in presidential campaigns. I remembered Marie Dressler and Will Rogers and Marian Anderson at the White House. I remembered trying out for the part of "Mammy'

Continued on Next Page



64

Harry Hopkins, onetime WPA head and FDR aide, invited Mrs. McDuffie to his wedding, told her to forget her uniform.



Winston Churchill's visit was tipped off by White House child who said: "Santa Claus from England is coming."



Madam Chiang Kai-shek tipped Mrs. McDuffie \$50 during White House visit, was kind to all White House help.

Louis Howe, close FDR confidant, balked at dressing for dinner with FDR and argued with President for days.

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FDR WAS MY BOSS continued

in *Gone With The Wind*, and how Walter Winchell predicted in his column that I would get it. I didn't, but a much better actress did. And, perhaps ahead of everything else, I remembered Mr. Roosevelt at his first inauguration. That had been one of the happiest days of my life.

The train rumbled north. As dawn came I could catch a glimpse of the flag flying from the engine as we rounded a bend. There were even more people along the tracks now. I saw a bent old farmer. He stood at his plough holding a battered straw hat over his heart as our long train rolled past. What an eloquent contrast he was to the jaunty truck driver who had saluted the train so shortly before!

The weather was hot in Washington and there was much to be done. I found it hard to realize that the President was gone. The flag-draped caisson and the six white horses . . . the dirge of muffled drums . . . and the 500,000 people along the streets . . . none of it was real. Even after the services, and after the mountains of flowers at the White House had been distributed to hospitals, I still felt that at any moment we would see the Chief rolling out in his chair. I could close my eyes and see him at the table in Warm Springs, looking up from his writing, talking and smiling.

I had asked for a leave of absence because of my health, and after the extra work was over, I packed away the souvenirs of 18 years with the Roosevelts. There were some of the President's things that he had passed on to Mac... a fishing hat, his campaign Panama, a tan sweater, a brown sweater, a dress coat, handkerchiefs with "FDR" in the corner. There were two cigarette holders, a shaving brush, a pair of suspenders, a pair of pajamas. There was a four-by-three-foot oil of the President; there were a donkey and an elephant from his desk; there were autographed pictures. There was the red tie that Mr. Roosevelt wore in Miami on that February 16, 1933, when Anton Cermak was murdered by the shot intended for the President-elect. There were pressed flowers from a bouquet presented to the King and Queen by the Girl Scouts of America. There was a White House Bible inscribed, "For Irvin McDuffie, from his friend, Franklin Delano Roosevelt."

There was a book, the *Roosevelt Omnibus*, inscribed, "For McDuffie . . . a very good record of our wanderings together . . . Franklin D. Roosevelt."

Those wanderings were over at last.

The Boss had gone home.

Husband Got Valet Job While Barber

POR SIX YEARS I saw the Roosevelts through my husband's eyes, and I liked what I saw.

I guess not many people are any closer to a man than his valet, but what they say about "no man is a hero to his valet" just isn't true. The Chief was his hero until the day Mac died, four years ago, on Mr. Roosevelt's birthday. "This game of politics is great! We are drawing big crowds everywhere!" he would write proudly from the campaign circuits. "If that's any indication, we're in!" He would come home to see me in Atlanta, filled up and running over with stories of people and places. He talked expansively about "Henry Wallace and the Boss," or promised, "Next time I go to Paris, I'm taking you along Lizzie."

Mr. Roosevelt sometimes planned that way, too. "After all this is over," he once told Mac, "you and I are going to take a trip around the world. Then we'll retire to Hill Top House and I will write books." I didn't get to Paris, and Mr. Roosevelt and Mac didn't get that trip around the world together, but what we do is important, not what we don't do.

Mac was with his "boss" when he was twice elected governor of New York, and twice President of the United States. He traveled with him to Europe, to South America, to Hawaii. He was with him on campaign trains and on vacation yachts. He nursed him through two cases of pneumonia. He cut his hair, helped him dress, rolled his wheel chair, ran his errands, put him to bed, and woke him up in the morning, whether at the White House, Warm Springs, Albany or Hyde Park. He served him a late breakfast on those exciting mornings after elections. For twelve years Irvin McDuffie was the person with whom Mr. Roosévelt started his day... and I think my husband was a pretty good one to start a day with.

After Mac's health broke, and he had to take a less strenuous job in a government office, Mr. Roosevelt never forgot him. And on that fateful April 12 in 1945, Mac was awake all night. "It was the greatest shock I ever had," he said. "It was as though part of me had died."

McDuffie as a child attended school only a few months, but later he went to Paine College, Augusta, Ga., for a year, and added to that with night school. Mac worked first as a valet to the German consul in Atlanta, and then as a barber. In a barber shop accident his legs were badly scalded. The rest of his life he had to wear rubber stockings because of varicose veins, and for many years Mr. Roosevelt gave him a pair of rubber stockings on his birthday.

The story of Mr. Roosevelt and his valet, Mac, began one morning in the barber shop . . . a sixteen-chair McDuffie and Herndon shop for white patrons. Mac was shaving a customer who represented a cement company that was doing some construction at a place called Warm Springs.

"How would you like a change of jobs, McDuffie?" he suggested abruptly. "I know a fellow who's looking for a valet. His name is Roosevelt."

Mac hesitated. He loved his home. He was a deacon in his Liberty Baptist Church. He sang in the choir. He was active in his Masonic Lodge. But he promised to think about it. We talked it over. Business wasn't too good, even though the barber shop was one of the best in the South. There was the matter of his varicose veins. Probably as a valet he would not have to stand so much.



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The Toast



Crown Princess Juliana of Netherlands gave baths to her two girls, for whom Mrs. McDuffie was baby sitter.

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Edgar G. Brown, ex-leader of United Government Employees, was asked by FDR to help Mrs. McDuffie campaign.

My husband went to Warm Springs for an interview on May 1, 1927. He returned on May 7 with a new job. They seem to have liked each other immediately. Mac reported back to me that Mr. Roosevelt had talked about his hopes for building Warm Springs into a great polio hospital for both Negroes and whites. "I don't believe he has any more political aspirations, although he is the man who ran for vice-president with Cox on the Democratic ticket in 1920," he confided. We laughed at the idea of a good Republican like McDuffie going to work for a Democrat politico, and promptly forgot all about politics.

In less than a year Mr. Roosevelt was launched into a new political career, but his interest in Warm Springs never waned. Mac and I always felt it was there that he was happiest. All the patients knew him. He loved to carve the turkey at their big Thanksgiving dinner. He liked to slip away from his Secret Service men and drive his hand-controlled car ("The Queen Mary") over the little red clay roads of Pine Mountain. He splashed about in the warm pool like a kid. The Boss always felt that a trip to Warm Springs could help solve any problem, and he never gave up his idea of making it a really great institution, available to all people.

My husband was always worried about the health of his Boss. He spent twelve years trying to get Mr. Roosevelt to bundle up against the cold, and never gave up trying to stop his taking a hot bath in the morning and then going straight out into the winter air. Once on the Astor yacht the President was so ill with pneumonia that Mac did not take off his own clothes for three days and nights. The doctor congratulated him on his nursing. Another time, on his first gubernatorial campaign in 1928, Mr. Roosevelt caught cold and Mac nursed him along with alcohol rubdowns and hot lemonade. "I don't know what I'd have done without him," Mr. Roosevelt later commented.

To Mac, Mr. Roosevelt was a man who seldom got angry, but when he made up his mind nothing could change it. He overheard the quarrel when Franklin Roosevelt and Al Smith broke up over the appointment of Ed Flynn as Secretary of State in New York. He remembered it as one time he knew the Chief was angry.

The Mr. Roosevelt that Mac knew was a cheerful man who never complained. He liked to do everything he could for himself. He insisted on shaving himself, and never wanted people to help him out of a car or to hold his arm when he walked unless necessary. He liked to give orders and make decisions, even in little things like selecting his own clothes.

The morning after Cermak had been shot by Zangara in Miami, Mac held up a rack of ties for Mr. Roosevelt to select one and he reached for the same red tie he had worn at the time of the shooting. My husband took it away from him.

"No, sir, Mr. Roosevelt," he announced firmly. "This is one tie I won't let you wear again." Mac kept it himself, and I still have it.

The President's fondness for old clothes was a source of concern to Mac, and to Mrs. Roosevelt as well! The Chief loved nothing better than several old sweaters that had been worn threadbare.

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FDR WAS MY BOSS continued

One time Mrs. Roosevelt, Mary Foster, her personal maid, and Mac, all conspired to get rid of a patched and mended get sweater. They had it put away in a closet, and after several month passed they were sure Mr. Roosevelt had forgotten it. No such luck! When Mac was packing his things for a fishing trip the President said: Che

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"Oh, by the way, where is my old grey sweater? It will be just the thing to take along, so let's pack it."

Mac protested, but Mr. Roosevelt was determined. "Nonsense There's lots of wear left in that sweater. Just have Mary mend up again." The sweater went along.

The President that Mac knew may have thought in big terms about government spending, but was careful in his own spending. He seldom carried much cash in his pocket, and now and then borrowed a hurried dollar from Mac for church collection.

Mac's Chief was a man who didn't like to get a haircut, and it was only after studied hints from his valet and pointed reminders from Mrs. Roosevelt that my husband was allowed to go to work with his clippers. All during the haircut Mr. Roosevelt would wear an injured expression. But Mrs. Roosevelt and Mac managed to keep his hair trimmed and his old grey sweaters hidden well enough to see the Boss win a title as head of America's "best-groomed" men!

The Boss that Mac knew remembered his birthday . . . they were the same age; gave him \$20 when he went on vacation, signed his initiation certificate in the ceremonies of crossing the equator; and passed on to him all sorts of odds and ends that accumulated as gifts . . . cowboy hats . . . canes . . . a bottle with Mr. Roosevelt's picture inside . . . and a grain of rice sent to him from India with 310 letters written on it!

The Mac that the Boss knew was a man to whom Mrs. Sarah Delano Roosevelt once said, "Ah, McDuffie, you are so loyal and faithful, and you are so gentle and careful with my son." He was a servant who could stand silently at the side of Mr. Roosevelt in a Paris art gallery for two hours while the Boss studied a certain painting; he could romp and joke with him on the way to Pine Mountain in a Model T Ford to help put out a woods fire. When Mac left the service of the President in 1939 Mrs. Roose-

When Mac left the service of the President in 1939 Mrs. Roosevelt gave him a fine tribute in her column, and the Washington Herald sent him flowers. He was the first Washington Negro to be cited by the Herald, and the story appeared all over the country. Mac was proud of the many letters that congratulated him on his job and wished him well. George Fields and Arthur Prettyman took over as valets. When Fields went to the Navy, Ceasar Carrerra was appointed.

My husband worked as a messenger for the Treasury and later returned to his Atlanta home and a position in the Internal Revenue department at the Post Office. Several days before he passed away Mac said that he was "very tired," and, although not in bed, he seemed listless and weak. "When my time comes to go. I'll be ready," he told a relative. Three days after that he passed quickly . . . on the birthday of his beloved Boss . . . January 30, 1946.

I received letters and telegrams, some from as far as Canada and Australia. To those people Irvin McDuffie was remembered as a faithful servant and friend to Franklin Delano Roosevelt.

And I remember that it took two valets and a barber to fill his place.

Laughter Was Joy Of FDR's Life

THE PEOPLE of the United States elected Franklin D. Roosevelt to the highest office in the land four times. To most of these voters he was the apostle of the New Deal . . . or the Commander in Chief . . . or the author of the Four Freedoms . . . To them he was a radio voice, a newsreel smile, or an editorial quip.

If you worked in the White House some of that "Mr. President" feeling was bound to rub off on you, even if you knew him before he was President. But most of the time he was just the Boss, or

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Irvin McDuffie, husband of Mrs. McDuffie, was valet to FDR 12 years, resigning in 1939 because of ill health. He traveled with the President to Europe, accompanied him on campaign trains, nursed him through two cases of pneumonia.

FDR WAS MY BOSS cantinued

"Papa," a hard-working man who loved his family and liked nothing better than a good laugh.

As a White House maid, and the wife of Mr. Roosevelt's valet, I knew that "Mr. President" usually wanted to be awakened at eight, that he had breakfast in bed and made his own coffee in a Pyrex coffee pot. He had scrambled eggs, bacon, and toast, and liked fish so well he often had it for breakfast. If Dr. McIntire thought he was putting on weight, he would order less fattening food for the President. Usually Mr. Roosevelt didn't notice when his breakfast was cut down . . . perhaps because he read the newspapers while he ate.

The Chief liked solid color ties, white shirts (size 161/2), and he wore blue and grey socks.

He was democratic without posing, and a true friend of the Negro race without paternalism. I felt that I was "Lizzie Mc-Duffie" to the President, not an automaton in a black moire or white uniform saying, "Yes, sir."

Probably more than anything else, Mr. Roosevelt to me was a man who laughed. He laughed when the picnic table fell down at Hyde Park, taking along all the fancy salads and tiny sandwiches. He laughed at me because I was always slipping on waxed floors. (When I was starting out on a series of campaign speeches for him, he teased, "Now don't fall down, Lizzie." He probably meant it literally as well as figuratively.) Once I fell at the right moment, too! We had just come to Warm Springs and Mr. Roosevelt, who always liked a rustic finish, was dismayed to find the Little White House had been shellacked and waxed for the occasion. I promptly fell down. Mr. Roosevelt was so tickled he forgot to be angry any more.

He liked to listen to the servants talking and laughing in the kitchen at Warm Springs. Once he asked me what had been causing all the laughter.

We were talking about re-incarnation," I explained. "I told them that if there was such a thing, I wanted to come back as a canary and live in a cage and nibble lettuce all day.'

"A canary!" The Chief doubled over with laughter, looking at my 190 pounds. "I love it! I love it!" That was one of his favorite expressions.

Once a jar fell off a mantle and landed on Mac's head. Mr. Roosevelt liked to refer to the accident, but he always added, "My Mac says it fell on his head, but I know that Lizzie really hit him with it!"

I introduced my mother to him. "Lizzie takes very good care of us," he told her, and her reply was, "And I want you to take good care of Lizzie, Mr. Roosevelt. She's my only child, you know." He enjoyed that.



ticular and discriminating buyers. No wonder we're proud that the Daniel Starch research organization found that Manischewitz is by far the favorite wine of these families-as shown below:





FDR WAS MY BOSS continued

The Chief knew how to relax. He ate well and slept well. With world problems crowding his desk, he needed relaxation in the company of friends like Louis Howe and Harry Hopkins, and he needed off-the-record White House festivities to balance the black-tie dinners that filled his schedule. Sometimes I think he got a bigger kick out of Harold Ickes than anyone else in the Cabinet.

And I wonder if the world will ever know what it owes to Harry Hopkins? My first impression was that Mr. Hopkins was a cynical, indifferent politician, and I wondered why in thunder Mr. Roosevelt was interested in such a person. But as I grew to know him, it was easy to see he was a person of amazing depth and shrewdness, interested in the minute details about any individual and problem.

Not only was he the friend and confidant of the President, but I never saw a man who could be so ill and remain on his feet. Sometimes when he had to make one of his trips for the government he would lie on the bed while the suitcases were being packed. Once I remember he finally got up and sighed, "Well, Duffie, when you gotta go, you gotta go." The next I heard about him, he was in England.

But there was a happy occasion, too, for Harry Hopkins at the White House. It was his wedding. The wedding was a quiet little affair held in the President's study, but the White House would not have been more excited had it been a lawn wedding with 2,000 guests. Mr. Hopkins sent for me and invited me to attend. 'And, Duffie, I want you to dress up. Don't you come in that uniform," he smiled. John Mays, the doorman, was invited. I had helped out a good deal in taking care of little Diana Hopkins. The poor child had practically been adopted by the White House staff, and we were all so glad to see her getting a mother. Louise Macy Hopkins made a wonderful mother for Diana, and a wonderful wife for Mr. Hopkins. We all loved her.

Louis Howe was another friend with whom Mr. Roosevelt could relax. He had more opportunity to influence the President than any other one person. He never feared to argue hotly with the Chief. Sometimes the argument would go on for days, with neither of them giving an inch. They had one such discussion at Warm Springs that lasted most of the night. The next morning Howe packed his bags and left! Mac said to me, "Well, that was one argument that Louis Howe lost!"

Mr. Roosevelt was a fastidious person, and he would sometimes flinch at Mr. Howe's appearance. One time Mr. Howe rang for Mac and asked him what the President's plans were for dinner. (Mr. Roosevelt would probably be dining with his secretary as Mrs. Roosevelt was away and there were no guests.)

"Tell him if he is going to eat in the study, I'll come in and eat with him," he directed.

When my husband delivered the message, the Chief smiled and said, "You tell him he can come down, but he will have to dress." The valet carried the reply back to Mr. Howe, couched in gentle terms. But Louis Howe hit the ceiling!

"Is that so? Tell him to go to hell," he growled. "I will not dress." Mac reported to the Boss. "Mr. Howe says he has changed his mind. He will eat in his room."

Mr. Roosevelt shouted with laughter. "Oh, no! That's not what he said! Tell me, now, Tell me what he said!'

Mr. Howe did not eat with the President that evening!

The Chief also turned to the children for relaxation, and there were always some around the White House. I was frequently assigned to help look after the youngsters, and Sistie and Buzzie (Eleanor and Curtis Dall) were two of my special charges. It was Mr. Roosevelt's custom to receive the children every evening in his study just before dinner, and more often in the morning right after breakfast. Sistie and Buzzie called him "paw-paw," and he talked and played games with them like any grandfather would.

One morning I carried Elliott Roosevelt's Ruth Chandler and James Roosevelt's Sarah Delano to see him. He was sitting up in bed and he took them in his arms. He picked up a toy truck and said, "Now, let's play milkman. I'll be the milkman. You



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FDR WAS MY BOSS continued

be the manua, Chandler, and you be the papa, Sarah." He rolled the truck "Clonk. Clonk. Clonk. Good morning, ma'm. How many quarts do you want?"

The two little girls were not watching the toy. They were looking at each other. "Come now, how many quarts?" insisted the grandfather.

A fist shot out; a clean uppercut landed on Sarah's chin. She screamed

"Oh! That's no way for mama and papa to act," the abashed Mr. President scolded. "Look! Look at the milk truck."

But the kiddies were after each other like two baby tigers. Chandler fixed her grip on Sarah's hair. Hands and feet flew. The milk truck slid to the floor while grandfather Roosevelt tried to pull them apart.

"Lizzie, it looks as though you better take them back to the nursery," he laughed helplessly. "No milk today!"

"Mama and papa fell out, Mr. President," I said.

"Natural, huh?" he chuckled.

Roosevelts Liked Birthday Parties

THE ROOSEVELTS were the greatest family I ever saw for birthday parties, and Christmas at the White House was probably like no other place on earth.

At Christmas everyone from the yard men to the domestics was remembered with cash gifts, and, during the war, with bonds. Mrs. Roosevelt must have given 500 presents, and she always insisted on filling her children's stockings herself.

The Chief's birthday was a great occasion. Once Louis Howe wrote a skit satirizing the New Deal, with Roosevelt on a "throne" and Mac standing behind him as the "King's servant." Mr. Roosevelt could always take a joke as well as hand one out.

On such occasions I was usually invited to recite. Years before in Atlanta I had taken some private lessons in speech. I didn't really have any ambition to be an actress, but I liked things like that, being in plays, making talks, and giving readings. I was working in an Atlanta home at the time and I used to prop my book up over the sink and memorize poetry while I washed the dishes. How handy that training was to come in later!

Mrs. Sarah Delano Roosevelt, the President's mother, was the one who seemed to enjoy my recitations the most. She asked me to give "The Deserted Plantation" by Paul Lawrence Dunbar eight times. Often she would shake her head and say, "That's the way Hyde Park will be when we are all gone." I have wondered if that poem helped to suggest to Mr. Roosevelt that if Hyde Park were given to the government it would not be a "deserted plantation."

Mr. Roosevelt himself liked sentimental poems and songs. He was always proud of a poem about himself written by Thomas Jefferson Flanagan of Atlanta, called, "Comes One With Soul." He liked John Charles Thomas, and familiar old hymns. He liked simple folk melodies, such as he would have accordionist Graham Jackson play for him. Jackson gave 24 "command performances" for the President at Warm Springs. Once Mr. Roosevelt astonished everyone, including Mrs. Roosevelt, by announcing that he and Jackson had composed a new song. The song, *How Sweet Is the Air*, is frequently played today by Jackson on his programs, and he has built a symphony around it.

I have mentioned that the Chief whom Mac and I knew was economical. He was a kind man, the sort who would help one of his former cooks through an expensive illness long after she had left his service. Yet he hated to throw anything away! He had 25 brand new sweaters on hand when he died, while he continued to wear mended ones. He was reluctant to give away his things, always thinking he could "use them someday." He probably gave as many things to Mac as to anyone, and he would sometimes pass on things for Mac to give to Big Jim Palmer, an old man, and a Republican who, with many colored Republicans, began to vote Democratic in 1932.

The Boss was the same way about food, and would frequently ask if there had been any leftovers, then make suggestions as to



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FDR WAS MY BOSS continued

how they could be served the next day. The Warm Springs cooks knew better than to throw anything out, too, for he was certain to look over the table and ask about it!

Probably his favorite food was steak and French fries, but there were not many things I ever saw him pass up I did not have much to do with the food, but at Warm Springs I would help serve, and I always got a kick out of it when Mr. Roosevel would ask for second helpings. I remember he was fond of clan chowder, cheese souffle, scrambled eggs and small peas, and of cold pheasant served with a hot bread-crumb sauce.

Once at Warm Springs we had his favorite pheasant. "Let's serve this for breakfast tomorrow," he directed McDuffie. But that afternoon it was necessary to make sandwiches for a tea party we had not expected, and, for the first time in my life, I made pheas ant sandwiches.

Mac was wringing his hands, sure that Mr. Roosevelt would ask for the bird in the morning. He did. I explained that I had used it for the party.

And I noticed you enjoyed the sandwiches," I said cautiously, Mr. Roosevelt's eyes twinkled back at me and the subject was dropped. We both knew how he had polished off that tray of tea sandwiches!

But probably the single greatest characteristic of Franklin D. Roosevelt as I knew him, was his memory. I don't believe he ever forgot a face or a name.

He appreciated the gifts people sent . . . he must have received hundreds of ties and handkerchiefs, for example . . . and he wanted to see the gifts and read the cards with them. He liked little things. I used to worry about the way he always licked so many stamps, and finally one Christmas I got him a dime store gift of a tube that would hold water and had a sponge at the end. He used it for his stamps after that, and it is now in the museum in Hvde Park.

One Thanksgiving a pretty big gift arrived at Warm Springs, a huge turkey, delivered at the Little White House, "compliments of Sylvester Harris." Mac and I took the crate in for him to see the turkey. We gave him the card and waited to remind him who "Sylvester Harris" was. But the minute he read the name his face broke into a smile.

"Why! It's from Sylvester Harris! I wonder how his farm is these days?'

Mr. Roosevelt heard of Harris under rather peculiar circumstances many months before. Mac had rolled him into his study one evening when the telephone began to ring. Usually Miss Marguerite (Missy) LeHand was there to take care of the calls and, of course, it was only the most important ones that were put on the President's line. Since Mr. Roosevelt was a little early, Miss LeHand had not arrived, and he picked up the phone himself.

'Is this President Roosevelt?" asked a voice with a Southern drawl. "My name is Sylvester Harris. I have been calling all day. I thought they never were going to put me through."

"All right. What can I do for you?"

"It's about a mule. I can't get my crop in unless I have a mule to plough . .

The President was in a high good humor when he hung up the phone. He promised Harris to "look into it," and the Mississippi Negro farmer did get a mule! Come Thanksgiving, Sylvester Harris remembered . . . and so did FDR.

Any memories I have of President Roosevelt are not complete without those who were closest to him. He loved his family, and he and Mrs. Roosevelt brought up their children well. Those children were subject to more temptations than other people, and even the most ordinary things they did would get into the papers. It was a difficult situation, but you could never have found more understanding parents than the Roosevelts.

Mrs. Roosevelt was every inch a First Lady. She was not only far-sighted and intelligent in public life, but in her home she was a gracious hostess, a kindly mother and grandmother. She was untiring in her efforts to make the White House more of a home





Holy Bible held by Lizzie McDuffie in Atlanta home is one late President used just before his death, and was given to Roosevelt maid by family. On face of Bible is written, "White House Copy. Franklin Delano Roosevelt."

FDR WAS MY BOSS continued

and less of an institution. We all marveled that she found time to do so much . . . and she's still at it.

The only bawling out I ever got from John Mays, who had been doorman since the Taft administration, involved Mrs. Roosevelt. Mrs. Roosevelt came back from a trip, getting in at 6:30 one morning. I was acting as her maid in the absence of her personal maid, Mabel Hailey. When I arrived at 7:15 I was met by Mays, who went all to pieces because I was a few minutes late!

"Go to Mrs. Roosevelt immediately. She is hurt," he blurted out. Of course this frightened me. I raced up to her rooms, not even waiting to get into uniform. I could hear water running in the bath. Mrs. Roosevelt shouted out to me above the sound of running water. "No. Nothing's the matter. No! There is nothing you can do, Lizzie."

I found out from Miss Thompson that Mrs. Roosevelt had tried to throw open a window, lost her balance, and fell against the glass. It broke, cutting her nose ever so slightly. The police saw it from outside, and told the ushers, who told the doormen, and I suppose the story had grown! John Mays seemed to be much worse off than Eleanor Roosevelt. Anna Boettiger said, "The only time you'll ever see mother get angry is when she hurts herself."

I was always very fond of the President's mother, Mrs. Sarah Delano Roosevelt. She was an aristocrat of the old school, and I guess she found it hard to understand some of the liberal actions of her son and his wife. That used to trouble her a little. One day at Hyde Park she even called me out on the front porch and made me sit down and discuss the theory of pensions with her.

"Don't you think I take good care of my help on this place?" she asked me. "Shouldn't they be able to save money for their old age, and not expect pensions?" That was a hard one to answer!

I think the President's mother had the manner of the women in our fine old Southern families. She was that sort of an aristocrat, and that is probably why I felt at home with her.

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FDR WAS MY BOSS continued

remember it was a cold day, but my teeth were chattering from excitement as much as from cold. Mr. Roosevelt's later inaugurations were impressive, too, but that first one was the thrill of a lifetime. Mrs. Roosevelt, with her usual foresight, saw to it that invitations were sent to the servants in Albany, New York, and Hyde Park, as well as Washington.

Early in my White House career I became an autograph hound. With people like Will Rogers and Amelia Earhart on hand it made a fine hobby.

I left my autograph book in Will Rogers' room with a note and he wrote in it: "Dear Lizzie, I have had a grand time at the White House. The only trouble is that I'm too nervous to eat."

Marie Dressler was there with her maid, Mamie Cox of Savannah. Miss Dressler called a group of us in and introduced us to Mamie. She said that Mamie had been with her many years, but for a time she ran into a streak of bad luck and had to let Mamie go. Mamie would still come by her cheap hotel room early every morning and fix her breakfast, then go on to another job.

"I couldn't pay a thing. Sometimes she even bought the breakfast," the actress said. "Mamie is the best friend I have in the world."

Robert Taylor was at his height as a matinee idol when he visited the White House. We got a look at him when he was being shown around, and one thing we were interested in seeing was whether he looked as much like Franklin, Jr., as some of the maids thought he did. I was in the sewing room as he came down the hall. Lillian Rogers, the crippled daughter of the head maid, was there, too. Lillian had been a victim of polio but it did not hamper her efficiency. She was a movie fan. As Robert Taylor came into sight Lillian was on her feet, almost running to the door, and without her crutches! The movie star saw her. He came over and shook our hands while I stammered something about his resemblance to Franklin, Jr.

"That's quite a compliment," he said, flashing the Taylor smile. Poor Lillian was teased for months about the way Robert Taylor made her forget her crutches!

One joy to me was when I had a chance to put in a word for some of the artists of my own race. One was Marian Anderson. I met her years before through the Fine Arts Club that brought her to Atlanta, and had watched her career. She had just returned from a European tour and was singing in Washington, sponsored by Howard University, when I spoke to Mr. Roosevelt about her.

"Perhaps we could have Marian Anderson in after dinner as a surprise for Mrs. Roosevelt," I suggested. He checked his plans and set the time for the first evening after Mrs. Roosevelt's return from the West coast. Then we found Marian Anderson had to catch a train at 9:00 that evening.

"We'll move up the dinner hour," the Chief decided.

This would have been the answer, but just as it was time for the concert, here came the officials of some organization to initiate Mr. Roosevelt into an honorary membership! I wonder how many times he was "initiated"! Mrs. Roosevelt invited the domestics to assemble, and we all waited. Finally the President was rolled in. Marian Anderson, accompanied by Kosti Vehanan, had time to sing only a few numbers and make a dash for her train. She made a tremendous impression, and was to return later to sing with Kate Smith and Lawrence Tibbett for the King and Queen of England.

Celebrities Flocked To White House

THE WHITE HOUSE was certainly the cross roads for celebrities of every color and clime.

Crown Princess Juliana of the Netherlands made several visits to the White House and Hyde Park with her children. I was frequently baby sitter for the two little girls, so they knew me. One day the girls came running down the hall calling, "Duffie! Duffie! Come and see!" I went with them, and there was Crown Princess Juliana in a bathroom, down on her knees by the big bathtub, bathing the baby! I felt a little silly, but the crown princess just said, "Come right on in, Duffie. The children love to



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DAV HAIDS need worry you no more FDR WAS MY BOSS continue



nying out for "Mammy" role in movie Gone With The Wind, Lizzie McDuffie's w York where screen test was being made, was paid by the "First Lady. dter Winchell predicted she would get part, but Hattie McDaniel won role.

FDR WAS MY BOSS continued

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atch me bathe the baby." No foolishness about her! She was a al princess and a real mother.

Winston Churchill was there of course. Before his visit there ras a great hustle and bustle in the air and all the help was wonering who was expected. One of the kiddies tipped us off by telling me her daddy had said, "Santa Claus from England is oming." I'm afraid the child was in for a disappointment, but se guessed it might not be Santa Claus but Winston Churchill. hurchill . . . and most of our other visitors from overseas . . ate the White House food as though they never expected to eat square meal again! I could understand their appreciation and ompliments because I knew they had been under strict rationing for a long time.

I enjoyed the visit of Madam Chiang Kai-shek. Lots of unkind publicity has been given her. It has been said she had to have er sheets changed on the bed every time she would lie down. But I was one of those assigned to help her nurses and she was to trouble at all. She brought along a day and night nurse to look after all her needs. Madam Chiang was ill and nervous, and she had a right to her whims, if she had any. I liked her and felt orry for her, and she paid for any services she had. Her nephew ooked after her business and he was liberal with those who served Madam Chiang.

Tipping at the White House was a problem to the guests, especially those from overseas. Frequently I was asked, quite anocently, "Am I supposed to tip you in this country?" Most of us, from the ushers on down, were not adverse to receiving a tip, although we didn't stand around waiting for one! Usually some noney would be left for the maid. The King and Queen of Engand gave a lump sum to be divided among all the domestics. Mrs. Samoza, wife of the president of Nicaragua, gave me a delicate gold filigree necklace. It made us happy to be remembered like that.

The red letter event for me was the visit of the King and Queen

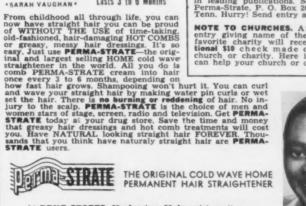






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FDR WAS MY BOSS continued

in 1939 . . . and not only because of the pomp and excitement either. I made a faux pas that was as royal as our visitors! It way my only serious blunder in twelve years that I helped the whete turn at 1600 Pennsylvania Avenue.

The servant's dining room buzzed for days on the question of whether or not we should curtsy if introduced to King Georg and Queen Elizabeth. Royal problems had not caused such controversy among the White House workers since the abdication of King Edward. Mac told me then that he had asked the Bos what he thought of it and Mr. Roosevelt had said, "Why should he give up a throne for love if he wishes to?" My own opinion was that she, being an American woman, was probably the on woman except his mother who bossed him, and he liked it! We al looked forward to getting a peek at the couple, and when the were luncheon guests at the White House we did. But now, wit the coming of the King and Queen, we had a problem that he not been posed by the Duke and Dutchess of Windsor.

To curtsy or not to curtsy?

Finally I asked the Chief and he smiled. "No. That would be the custom in England, but here I expect we'll just do United States." But if Mr. Roosevelt was calm he was the only one. The prospect of a royal visit rocked the White House to the foundations. The kitchen girls broke dishes; the hall men waxed the same floors over again.

The royal couple finally arrived with their servants, and the whole place had an air of a royal court. When the royal party went to New York some of us were sent on to Hyde Park early to help get it shined up for the visitors. When everything was set and waiting for them, Mrs. Sarah Delano Roosevelt called me and said that the carpet on the porch and steps was dusty. "Can you get someone to sweep it again, Lizzie?" she asked. I took a broom and went over it myself . . . and in a little while King George and Queen Elizabeth were walking on my carpet.

After the formality of the White House I think the royal couple and other guests enjoyed that weekend at Hyde Park. They are hot dogs, were entertained by American Indian artists, and rode over the estate with Mr. Roosevelt driving them in his own can The Queen shook hands with everybody when she said goodbe

It was at Hyde Park that a group of the service staff had a chance to meet the King and Queen personally. The Queen's maid announced just before dinner that the Hyde Park servants would be received in a moment on the second floor. I hunted up Mac and a number of us started, but we were caught in an area-war near the Queen's room where we couldn't move because we saw the King standing in the door. The Queen appeared in her door. The only place we could have gone was through the floor!

The King thought we had already assembled for him and began to speak.

"Our visit to your country has been a great opportunity. We have enjoyed every moment and hope we can return again," the King said stiffly.

Silence. There our little huddle of servants stood, rooted to the spot, and almost at attention! I felt that someone should reply, but did not know whether one replies to a King or not! After a long empty pause I set my shoulders, swallowed, and tried to sound dignified.

"Your Majesties, we are happy that you have been pleased with our country. We have been happy to serve you." Then I began introducing the group. "This is Kate Jennings, Mrs. James Roosevelt's personal maid, who was born in England."

"That's great!" he smiled. We all relaxed.

"Next is Robert McGaughey from Ireland."

"What part of Ireland?"

"The North." (We later told McGaughey that he would have been afraid to say South Ireland!)

"My name is McDuffie, and this is my husband, Irvin McDuffie, Mr. Roosevelt's valet. We are from Atlanta, Georgia, in the Southern States."

"Sounds like Scotland to me," the King teased. "McDuffiel Hoot mon!"

Continued on Page 80

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IN THE FIELD of COSMETICS!

In the onward rush of progress new faces, new institutions come to the forefront. During the past decade, Fuller Products Company has emerged as leader in the field of cosmetics. Fuller manufactures a whole array of toiletries for men and women; also many allied products of such excellence and elegance that they have completely captured the imagination of the American public.

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Products dealer, who visits house-to-house, is a familiar and wellliked individual in nearly every household and a million people or more look to Fuller Products for their every cosmetic need.

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FDR WAS MY BOSS con

FDR WAS MY BOSS continued

"Next is Mary Campbell, Mrs. James Roosevelt's cook, who is Irish.

"The Campbells are coming!"

Just then Franklin Jr. and John ran up the stairway to escort the King and Queen to dinner. When they realized they had broken into the introductions, they finished them, calling out the names of the five others.

So were the McDuffies "presented" to the King!

My faux pas? A White House messenger made a drawing of the King and Queen that he was very anxious to have auto graphed. Hearing a conversation between him and an officer about getting it autographed, I offered to try to help him. I gave the picture to the maid of the lady-in-waiting. The maid sug gested I leave it with a note, which I did. Then I was off to Hvde Park!

But it seems that the King and Queen simply do not autograph anything! Such a fact is supposed to be understood, only I didn't understand it! The request for an autograph got back to the ushers, and to Mrs. Roosevelt. The chief usher called me on the carpet (not the one I had swept!) and I was gently reminded that people have been fired for less! Since I had worked 23 years for one family in Atlanta I was not in the habit of being fired, so [answered that it would not be necessary. If I had committed grave breach of etiquette, I would resign.

I wrote a letter of resignation to Mrs. Roosevelt who was at Hyde Park. I am happy to say it was not accepted. So I remained at the White House, and my autograph hunt never seemed to have placed too much of a strain on international relations. Later I learned that Mrs. Roosevelt herself had some trouble with British "custom." She had arranged a press conference for the Queen to meet the ladies of the press. Then the whole thing had to be called off because the British Embassy notified her that "the Queen does not submit to questioning."

But all of the interesting people who crossed my path in those twelve years were not kings . . . nor commoners who could sing or act. Some of my favorite White House memories are of the children.

There were always some children around. Perhaps the ones I knew best were Mrs. Anna Boettiger's Curtis (Buzzie) and Eleanor (Sistie). Sistie was a pretty little thing with long hair down her back when I first saw her. Buzzie was a round little boy about three who hero-worshiped his big sister. In 1938 I was detailed to take care of them all that summer at Hyde Park.

While living in the White House Sistie was responsible for one of my most embarrassing moments. The children had the whooping cough, and since I had nursed children before, I knew of a French remedy that I had found very effective. I mentioned the medicine to Mr. Roosevelt, and he had heard of it himself and advised me to have their mother get some. We had been using it several days when Dr. McIntire came up on his regular visit.

'What's that?" he asked when he saw the jar.

"It is some whooping cough stuff of Duffie's," explained Sistie

"An embrocation to be used externally," I added. He looked at it thoughtfully. "I don't believe I have ever heard of this.

'You don't have to," Sistie said defiantly. "Just put it back on the shelf. Duffie knows lots more about children than you do."

I ducked out of the room, but I heard him laughing. "If she knows anything at all about children, it is more than most of us do," he said.

Catherine Taylor, maid who was with the Dall's, told me a good story on Sistie . . . or perhaps it's a better one to show the wisdom of Mrs. Roosevelt.

Catherine was having trouble with Sistie because she rebelled against taking her sunbath. When she reported it to her mother, the child looked slyly at Catherine and asked, "Won't the sun make me black?"

"Well, who wants to be pasty-white?" replied "Miss Anna. "God filled the world with different colors. That's why the world is such a beautiful flower garden.'

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FDR WAS MY BOSS continued

When Sistie left the room, Catherine remarked, "Well, if she knew what a hard time some of our people have because of color, she'd not be to blame for wanting to stay white.

Mrs. Roosevelt left the next day for Puerto Rico. When she returned, she brought a painting of a little colored girl that she hung in Sistie's room over her piano! In moving to Seattle later Sistie took the picture along. I always agreed with Catherine that the painting was a neatly-placed little lesson in race relations.

Strange Requests Come To McDuffies

ALWAYS was a little stage struck. I was running true to form when I went to New York and tried out for the part of 'Mammy" in Gone with the Wind, without telling the White House staff. For a while it looked as though I had it. Walter Winchell announced that I was selected, and Mr. Roosevelt and many others congratulated me. Margaret Mitchell came to see me and said she hoped I would get the part. But we were all crossing the creek before we came to the bridge! Hattie McDaniel played "Mammy" and did a wonderful job. I kept right on playing my bit part on a real-life stage where history was being made.

My husband and I received many letters from Negroes who heard of our position in the Roosevelt household. Mac even received quite a few fan letters, some of them sensible little notes complimenting him on his service as valet, and some were not very sensible notes from colored high school girls!

Some of my mail was tragic, begging letters, about which little could be done. Some were crackpot letters. One man had a fantastic flood control plan he wanted handed to the President. A woman wrote about pictures she made from fish scales and chicken bones. All sorts of people wrote. A milliner wanted to know the shade of brown of Mrs. Roosevelt's new suit so she could send her a matching hat. People mailed copies of newspapers and magazine articles with remarks circled about the Chief. Some asked for autographs, which we were usually able to get. One Negro editor wanted autographed pictures of Mr. and Mrs. Roosevelt for his office wall. A Negro orphanage sent a picture that had been made of Mrs. Roosevelt visiting the orphanage, asking me to get the First Lady to autograph it. Sailors sent pictures of the President taken on "their" ships, and asked for autographs.

Requests varied. Someone suggested that I try to get Mrs. Roosevelt to use a certain brand of cosmetics because, "with a little push like that my products would have a great future." The mother of a crippled child asked if I could speak to Mr. Roosevelt about getting her into Warm Springs. William C. Handy sent his autograph on a copy of St. Louis Blues to Mrs. Roosevelt through the McDuffies. "I have been trying to muster up courage to send an autographed copy of the song to Mrs. Roosevelt. She has done so much for our people," he wrote.

There were some more significant things I was able to do, too. Walter White, of the National Association for Advancement of the Colored People, could by-pass a few government channels through me. One of our cases was that of Roy, Stewart, and Richard, three men sent to Leavenworth in the Houston riots. These riots were a World War I affray between Negro soldiers and Houston civilians. It had meant execution, court martial, or prison for many. The President said that in such mass arrests there are always the innocent who are convicted with the guilty. I was able to interest Mr. Roosevelt in the case, and finally the men were pardoned.

Before this, Mr. Roosevelt had shown keen interest in the Scottsboro case. Hundreds of letters had been written to him about the Alabama boys who had been convicted of rape. When he held a governor's conference at Warm Springs in 1934, Mr. Roosevelt asked the incoming governor of Alabama, David Bibb Graves, to remain behind for a while. Mac heard the President say, "Governor Graves, I know I haven't a thing to do with this matter officially because it is purely a state affair. I don't know how you feel about the Scottsboro case. But won't you do all you can to clear it up?" Governor Graves promised that he would.



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night to help her. Just send me your name and address and 1 will rush. Trial Bothe of CHEZ-KLLE, What a Pertune't to you, Men the postman delivers CHEZ-KLLE in a plain package, deposit only 32 plus postage (3 for \$5) with him on his GUARANTEK. Use CHEZ-KLLE is the most POWERou don't agree that CHEZ-KLLE is the most POWER-CL pertune you ever used, return it and CH pend your

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FDR WAS MY BOSS Continued

I was also able to interest Mr. Roosevelt in cases of discrimination in the postal service, and in stories of discrimination against Negro women by the WPA. I served as an unofficial liaison for Mary McLeod Bethune, director of the division of Negro affairs of the National Youth Administration, on occasion, and for Edgar G. Brown, assistant to Robert Fechner in the Civilian Conservation Corps.

Among my letters today is a typical one with a note attached that reads:

"Missy: Show this to Lizzie and then file. F. D. R."

The letter referred to appointments of Negroes to supervisory positions in the C. C. C. Another that was given to me is addressed to Mrs. Roosevelt. She noted across the top:

"F. D. R. There is no doubt that slowly the colored people have been weeded out in many departments. Could you check? E. R." The letter suggested that an inter-racial committee be ap-

pointed to investigate discrimination in civil service appointments. I met Max Yergan when he was with the Y. M. C. A. in Atlanta.

He spent many years in Africa and when I heard he was back in New York I talked with the President about him. He said he would like to meet him and get some first hand information on Africa. I arranged the interview for August 5, 1933, at Hyde Park. Mr. Roosevelt and Mr. Yergan both thanked me, and the President said that he felt he had gained a good deal of insight into African problems from their discussion.

FDR Gave Okay For Government Union

A NOTHER PART of my crusade was with an organization, the United Government Employees, led by Edgar G. Brown. I was a member and secretary. I discussed the organization with the Boss and he gave us the green light.

"The only way to have strength is to lobby through organizations. Present your case to the right committee," he advised. We did succeed in getting pay raises for government laundry workers.

Campaigning for Mr. Roosevelt was the most amazing development in my "crusade." Some friends asked me if I could be released from the White House to speak for them, but I was not at all sure that it could be done. No one else on the staff did it. I was a dazed Lizzie McDuffie that morning in 1936 when Mr. Roosevelt sent for me.

"Lizzie, I'm going to let you campaign for me," he smiled.

"I've never been-a-politician."

"That doesn't take much," he said. "You can meet the public, and you can talk. So just tell them what we are trying to do here. The Democratic committee will give you some literature. Get Edgar Brown to help you. He knows politics."

Mac helped me collect data, and everybody contributed to my speech, including Henry Morgenthau's secretary. But when I faced that first overflow crowd in St. Louis I stopped reading the nice talk right in the middle. I knew that what they wanted to hear was the little stuff. They wanted to know what it was like to live in the White House . . . and what sort of a person the Chief was when you got to know him.

Once I had a speech interrupted by a man heckling.

"Why has Mr. Roosevelt never publicly denounced lynching?" Thank goodness I was able to quote him a speech in which the President did just that, in a December 6, 1933, broadcast for the Federal Council of Churches. I later mailed him a copy.

Once, on the day before elections in 1940, after a rally in the Democratic headquarters in Pittsburgh, an elderly white man called me over to say, "I was born in Virginia. My parents owned slaves. I never thought I would live to see a colored woman campaigning for a Democrat! How I enjoyed your speech!"

Sometimes I spoke in four or five city precincts in one evening. It was exhausting and exciting. Because of my campaigning the Afro-American was kind enough to name me as one of their eight "women of the year" in 1940. Back from these tours I would have a conference with the Chief, reporting to him the things that I thought would interest him. The report always included the assurance that we would win. And we did.



HAVE natural looking straight hair. Use Silky Strate the amazing new Cream Home Permanent Hair Straightener. ONE TREATMENT LASTS 3 TO 6 MONTHS.

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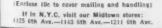
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Throw away those Hot Combs and Caustic Lye Straighteners that may cause damage to your hair.

With SILKY STRATE there is NO BURN! NO REDNESS! HAIR STAYS SILKY STRAIGHT EVEN WHEN WET...



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feel about the Scottsboro case. But won't you do all you can to clear it up?" Governor Graves promised that he would.

Continued on Next Page



The Shack in Romulus, Michigan, in which 60-year-old Jeremiah Benjamin "Shack" Williams (below) confessed to renting rooms to juveniles for 50 cents a couple, was rendezvous for teen-age sex parties. Williams, who was accused of having relations with youngsters, is father of three grown children and divorced from 15-year-old girl.

TEEN-AGE LOVE CLUBS Shocking sex orgies reflect breakdown of youth morals

ALARMED when her 13-year-old daughter did not return home one night last December, a Negro mother in Romulus, Michigan, called the police. When the girl was found, she explained that with two other 13-year-olds, she had spent part of the night with three teenage boys at The Shack, a house where Jeremiah Benjamin "Shack" Williams, 60, rented rooms. Leaving the place at three in the morning, the party had retired to a barn behind the home of one of the boys.

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One girl was on probation for wrecking a car and driving without a license. Two of the boys were on probation for statutory rape.

Investigation revealed that in the past six or seven years, the Williams place had become so notorious as a teen-age house of prostitution that youngsters from surrounding towns and as far away as Ypsilanti, were attracted to The Shack. They said that it was "the thing to do."

The teen-age sex scandal in Romulus is typical of a growing number of similar orgies reported in the nation's newspapers with disturbing frequency. Teen-age love clubs have been uncovered in dozens of cities across the nation. Both white and Negro youngsters have joined in so-called non-virgin clubs in which sexual intimacies are qualifying requirements for membership.

The new love club vogue is alarming parents, educators and social workers to whom the youth sex circles are symptomatic of a breakdown of national morals. But with sex, love and marriage still a hush-hush subject, little is being done to counter the mushrooming growth of these love clubs.



TRULOVE, 58 Wolker St., Dept. 127-FC, New York 13 surance that we would win. And we did.

LATEST STYLE FASHION BE-BOPS *





"Queer Street Den" where sexual perversion was found to be one of entrance requirments of its nearly 300 youthful and adult members, was located in Chicago builing only a few doors away from famous Parkway Community Center.

SOME SEX CLUBS PRACTICE

PROBABLY the largest and most perverted of the Negro teen-age love clubs was a state-chartered Chicago vice center, dubbed by the press as "Queer Street Den."

In a midnight raid on the South Side basement club, 20 inmates werseized along with a register containing the names and serial number of 274 members, both juvenile and adult. Some were white. Just missed were a couple of dozen members who had attended a pajama party earlier in the evening. Others approached the place but fled when they saw the patrol wagon.

The confession to his mother of a 14-year-old high school youth, who said that he was required to perform unnatural sex acts with another boy in the presence of the club's secretary, tipped off police. The mother had become suspicious when she noticed that her son was always sleepy and listless, that he received an unusual number of phone calls.

Cards found on some of the slack-clad females and %kirted male had their own names on one side and female names on the other side. Members were often sent out on "calls," some making as high as \$40 a week.

The charter under which the club operated had as its purpose: "To promote civic interest and advance the interests of its members, so cially and politically, and by its benevolence and other efforts serve the general good of the community. . . ."

Less sordid but more publicized was Milwaukee's sex circle of white teen-age girls and Negro boys and men. The Sixth Ward scandal exploded when a 17-year-old girl admitted to police of having had relations with 12 men and boys over one weekend, and another girl said she had spent two nights with a 38-year-old man.

The 50 girls and males rounded up and taken into custody by police were charged with participating in a series of sex orgies, including acts of sodomy and other perversions. Some of the girls resented officers questioning them, said they had as much right to go with Negroes as with white boys.

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notorious as a teen-age house of prostitution that youngsters from surrounding towns and is being done to counter the mushrooming growth of these love clubs.

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Park recreation center in Milwaukee is where many white girl participants of scandal said they met Negro companions. Center spokesman claimed girls who attended well-chaperoned dances gave them no trouble

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The girls, most of whom were brazen, cocky and virtually without orse, said that they met their Negro lovers at school and at Lapham rk social center dances which were "livelier and had more jive." One the youths, known only as "Fade Emperor," (Fade, meaning a white 'S Were), approached the girls and arranged many of the meetings.

The Chicago and Milwaukee stories are but part of a national pat-In Memphis a non-virgin club at Treadwell High School reut fled lired each girl to have 13 sex experiences for membership. To remain good standing, each girl had to have at least one sex relationship n, who tha man each week. Photographic proof of the girls' eligibility was nother uired. Another non-virgin club was uncovered in Rodger, Texas. re, too, the membership requirement was to have illicit relations e a week. In Los Angeles two 14-year-old girls admitted having relations with 17 boys. In Monticello, Indiana, 15 teen-age girls e called before a grand jury probing their organized sex orgies.

Most of the teen-age love clubs do not start out that way. A group girls may get together in a basement social club or just a neighbor-15 \$40 od candy store booth. Seeking outlets for their teen-age energy, y try different social activities-always seeking some new thrill. ien they run out of thrills from normal outlets like dances, gin my, teas, they look for other excitement and turn to the ultimate rill-sex. Their social club then becomes a sex club.

Strangely, most of these teen-age love clubs have been uncovered small towns rather than big cities. Sociologists feel that there are reasons: 1) lack of social outlets in small town life; 2) stringent enose repressions of youngsters, who "go the whole hog" when they break with church and home restrictions.

From love clubs some girls turn to prostitution. Authorities report ay that more and more teen-agers are being found in raids on othels. In a recent raid on a luxurious New York brothel, a 14-yeard girl was found among the inmates. Atlanta, Georgia, reports the se of a family of eight girls, most of them teen-aged and one only who are all prostitutes with connivance of their mother.



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NEWARK, N. J.

with white boys.



INCHES OFF WAIST IN SECONDS!

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Rita HAID STVIC

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Teen-aged expectant mothers have reached new high in schools. Of 100,000 illegitimate births every year, almost half involve girls of high school age and under. Salvation Army figures average age of unmarried mothers as 17.

ILLEGITIMACY INCREASES AS TEEN-AGE MORALS DECLINE

ALTHOUGH a comparatively small per cent of teen-agers join love clubs or appear on the crime blotters at local police stations, juvenile morals are appallingly low.

In a recent survey by a large magazine, it was found that only 13 per cent of the girls questioned wanted careers, while 69 per cent wanted babies. These figures are borne out by the increasing number of illegitimate births by teen-age girls, now estimated at much over 50,000 annually. Because records are often falsified in such cases, and because 14 states do not even report these births as illegitimate, the real figure is considerably higher.

In Chicago, the rate of pregnancies among Negro children was so high that special school rooms were set aside for them, and "enriched" courses in such subjects as sewing and art provided.

Of 15,000 high school girls in Newark, New Jersey, it was found that over 3,000 had sex experiences, and that 150 were pregnant. Dr. Bruce Robinson, Newark school psychiatrist, gave disapproval and rejection by family, teachers and community as reasons for their sexual delinquency. Said Dr. Robinson, "The only way these girls can gain importance, they feel, is by becoming important to a man—usually much older than they—through sex relations,"

Besides removal of the causes of juvenile delinquency by the correction of bad housing conditions, slum neighborhoods and lack of community organization, not much can be accomplished for the teen-ager until his parents are willing to assume their full responsibility. Too many, say authorities, take the attitude of the midwestern mother whose daughter was picked up by police.

"Is she pregnant?" asked the mother.

"No," said the police officer.

"Then why all the excitement?" exclaimed the exasperated parent.



Continued on Page 88

age II

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IRLS

69

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For "double A"

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the noblest bourbon of them all...

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Look for AA...ask for "double A" America's largest selling 5 year old Straight Kentucky bourbon whiskey.

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P.S. FELSO washes dishes better, too. Try this-fill a baked-on pie plate or baking pan with FELSO suds. Let soak. See how easily and quickly the pan rinses sparkling clean by the time your meal is over.

by the makers of FELS-NAPTHA SOAP

BETTEI



SUEDE FOR SPRING Soft leather coats gaining favor

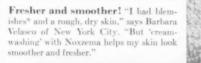
SUEDE, once almost the trademark of fashion-conscious Californians, is now becoming quite the mode with women across the country. Today with new, softer styling of leather and suede fashions broadening their suitability from the classic sports occasions to dress wear, well-groomed women are beginning to realize that there is nothing quite as elegant as a suede outfit for spring or fall.

Not too long ago suede and doeskin were in the very high-priced brackets, and because of the expensive upkeep, only a few could afford them. But today with the modern knowledge of "where" and "how" to have the outfits cleaned at a reasonable fee, the suede fashions are gaining more favor than ever before.

Suede coats are smart and versatile with styles to fit almost any taste. Many young women favor a jaunty, three-quarter length like the one at the left. This belted coat has yoke detail and huge patch pockets and sells for around \$100. Others prefer full length garments like those shown below. The princess style coat (below right) is made of imported, matched skins. Styled with an unusual flare, the coat has rounded shoulders and set-in sleeves. Featuring deep cuffs and slit pockets, the chic, full length coat (below left) can be worn with or without a belt. These two sell for around \$200 each.

The suede fashions on these pages are styled by Theodore Sills, one of New York's leading designers of suedes and doeskins.





look lovelier in 10 days WITT DOCTOR'S HOME FACIAL or your money back!

See for yourself how quickly the Noxzema Home Beauty Routine can help your skin look smoother, lovelier!

This easy routine was developed by a skin doctor. In actual clinical tests, it helped 4 out of 5 women with problem skin to have lovelier-looking complexions.

Surveys show that women all over the United States are switching to this sensible care. Hundreds report they're delighted with the way Noxzema helps heal externally-caused blemishes and helps skin look fresher, lovelier,

See how it can help you. No matter how many other creams you have used, try Noxzema, Remember it is a medicated formula. That's one secret of its amazing effectiveness!

If you have a skin problem and long for a complexion that wins complimentsjust give Noxzema's Home Beauty Routine a 10 day trial.

Noxzema works or money back! If not delighted with results, just return jar to Noxzema, Baltimore, Your money back! For inexpensive trial take advantage of LOOK LOVELIER OFFER today.

Morning: 1. For thorough Morning: 1. For chorneas cleansing, "creanwash": Apply Nozzema liberally to face and neck, Then with a cloth wrung out in warm water "cream-wash" with Nozzema instead of using soap. How fresh and clean your skin looks! No dry, drawn feeling!

Apply Noszema as a longlasting powder base.



Evening: 3. "Creamwash" again with Nozzema. See how it washes away make-up, dirt. It wasnes away make-up, dirt. 4. Now apply Noxzenna as your night cream to help your skin look softer and smoother. Pat a bit extra over any blemishes* to help heal them. It's medi-cated — that's one secret! And it's greaseless, too. No smeary face! No messy pillow!

*externally-caused

4



Use this trial jar-see how much lovelier it helps your skin look 2, then save money by getting GIANT 10 oz. JAR only 89¢ plus tax

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Imported, rare black antelope is used in this smartly-designed three jacket with matching cuffs and slit hip and breast pockets. The back is and flared. Designed for day and evening wear, the cost is \$189.



Maroon suede three-gu length coat with stitchi cuffs, pockets and her can be worn without a over suits. The lightwe suede skirt and football of leather with marcon ing add a jaunty touch smart, casual outfit. coat is priced at about \$13 the matching jockey hat : \$6 and the bag at \$29.

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STEDE AVAILABLE IN MANY **ATTRACTIVE COLORS. TONES**

 $V_{\rm that}^{\rm EBY}$ FEW materials lend themselves to the clear jewel tones that succe does when dyed, and designers have gone all out with smart colors and combinations that are really beautiful. Color selection is very large. Within each of the basic colors there is a wide gradation of shades. For example, in blue, there is a choice of pale dawn blue, aqua, turquoise, or grayed skipper blue. In reddish tones, the range runs from pink and peach to ose blush, coral and flamingo,

A wide variety of clothing is being featured, either plain or anded with kid or wool. Chic weskits and neatly-tailored slacks are shown for sports and at home. Soft full-length coats with fared skirts, wide, soft-flowing capes, and suits of every type are lesigned for all occasions.

The suede suit jackets combined with full tweed skirts seem to take this season's top honors, along with the three-quarter length toppers to harmonize with the spring tweeds. The favorite type ackets are the spencer, varying from the abbreviated to the waist ength, the slim, boxy cutaway, along with the brief fitted jackets that curve over the hip to please both middle-aged and young vearers.

Good suede leather is mellow and velvety. The nap is silky and even. Contrary to general opinion, suede is not hard to keep clean. Once soiled, suede and doeskins garments are a little tricky to clean but there are many good firms throughout the country who specialize in the work and guarantee results at reasonable

Since shops and stores all over the country are now featuring suede and suede ensembles within popular price range, fashion designers forecast it as one of the leading and smartest materials for all-time wearing.

Combination of suede and tweed is used most effectivein a costume for spectator oortswear. The jacket is ade of suede in the popular Eisenhower style and the m, tapered skirt is made of an imported English-woven wool with a slit pocket on one hip. The chic, threejuarter sleeves and winged ollar on jacket are trimmed to match the skirt.

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29.

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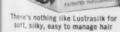


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More people wear STETSON HATS than any brand! blear yours in the EASTER PARADE.



Divette Miller plucks strings on her harp in Chicago night club. She is daughter of Flournoy Miller of Shuffle Along fame, once appeared in revival of the musical.

JAZZ HARPIST Olivette Miller is one of few night club performers on harp **A**LL SHE needs is a pair of wings and an open sky to fly up into," said one night club patron in Los Angeles as he watched Olivette Miller plucking the most exciting jazz music ever heard from a harp. The combination of the slim, well-groomed Olivette and the huge golden-stringed instrument has inspired remarks about angels in many places where she has played—in theaters, night clubs, TV shows both in the U.S. and Europe.

As one of the few performing jazz harpists in the nation (there are only 60 professional harpists all told), Olivette has played in top hotels and clubs since 1936. Discarding all rules, she does not look at the strings (which are different colors to distinguish notes) while performing and has added singing to her act.

"One of these days," she thinks, "more of our girls are going to turn to the harp as the unusual instrument in jazz music. They will find it stirs far more interest than an organ or piano, and if they ever learn to look at their audiences while playing, work with them, share moods with them, exchange quips and be completely disarming in their approach, they will never experience a brighter career."

Singing as she plays harp, Olivette does not look at strings as most harp players. She has expressive face, likes to exchange banter with audiences while she is playing.



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Appearing in lounge-type clubs with trio gives Olivette close contact with audiences. She was signed for appearance in MGM movie but sequence was cut out of *Two Girls And A Sailor*. During war she went on 14-month USO tour overseas.

SWINGING 'ST. LOUIS BLUES' CHANGED HARPIST'S CAREER

OLIVETTE MILLER saw her first harp on Christmas eve when she was only seven. She wanted it so badly that her father, composer and actor Flournoy Miller, went into Wurlitzer's in New York and purchased the big, shiny instrument for her Christmas present. Instead of allowing it to stand bleakly in her living room gathering dust as a childhood conquest of an indulgent parent, Olivette learned how to play it.

Her career as a harpist was launched at Louisville, appearing in church recitals and at schools for a nominal fee until her mother, a former musical comedy soubrette, told her to learn how to play the *St. Louis Blues*.

"Everything changed for me after that," she says. "I was on my own playing jazz music for there are no rules in it for the harp to go by."

She experimented extensively within the narrow, limited working range of the harp which has only eight tones in five octaves as on a small piano. Beginning in show business in a condensed version of *Shuffle Along* in 1936, she later joined the Noble Sissle band before striking out as a soloist.



Between shows, Olivette goes over music with trio. Like other harpists, she finds that if she neglects daily practice, her fingers get sore and raw when she plays. To tape them would muffle sound and might break strings on harp.



Queen Supreme hair dressing keeps hair lovely longer. It helps replace nature's oils. A light touch daily keeps your hair alive looking. De lightfully perfumed. Sparklingly fresh. Get the white and gold can.



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igo's Club Delisa. During Windy City run, couple enjoy home life in fourapartment with little Freddie Olivette, 2, whom they adopted.

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Freddle, whom Olivette says is "getting blonder and more blue-eyed every kisses mother sleepy goodnight before nurse puts her to bed. Couple tains 10-room home in Los Angeles, besides year-round apartment in Chicago.



10 natural-vegetable laxative elements, scientifically compounded. Try N at our expense. 25 tablets only 25c. Buy a box at any drug store. Try them. If not completely satisfied, return box with unused tablets to us. We will

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Ebony Photo-Editorial

98

IS PREJUDICE A PRIVATE AFFAIR?

THESE ARE sorry days for America's faltering organized-hate groups. Despite occasional scare headlines about outrages committed by bigots in the North and South, the fact is that professional hate groups have beat a hasty retreat in recent years and declined from hundreds to a handful. Because racism is no longer popular nor fashionable, hate organizations are today on their last legs.

Recent U. S. Supreme Court decisions and successful civil rights legislation on a state and federal level have proved beyond even the most prejudiced person's doubt that no longer can it be argued that racial discrimination cannot be outlawed. The laws against Jim Crow have been passed and they work.

Today Negro youths are attending formerly all-white universities in the South. Integration is swiftly becoming more than a word in the armed forces. Negroes are voting in increasing numbers even in Mississippi. FEPC is working in every city and state where it has been tried. Green curtains no longer separate white from black on trains crossing Southern state lines.

Ku Klux Klan On Its Last Legs

EVEN THE SOUTH has seen the coming doom of its ways. Most symbolic are the actions of some Dixie states in forbidding the Ku Klux Klan from wearing masks and hoods in public, thus badly discrediting and undermining America's oldest and formerly its strongest hate organization. Legally unfrocked, split by inner dissension and ridiculed by both races, the post-war Klan is fast dying despite occasional sputtering burning crosses. The desperation of the Klan, which once struck terror into the hearts of all decent people in the South with its rope and faggot, tar and feathers (see opposite page), is seen in their senile efforts lately to assume a benevolent role. In scattered cases they have played Santa Claus to an aged Negro man, posted a reward for the apprehension of lynchers, sent Klan-initialed underwear to an old folks home.

But these lamb-like masquerades by the wolf did not fool anyone. In Alabama the KKK was heckled by Negro students as they drove across the campus of Talladega College, which is the first Negro college in the state to admit white students. In South Carolina white university students threw stench bombs and firecrackers at the hooded marauders. During a parade in which an advertised 1500 Klan followers turned out to be about 250 misguided malcontents, a white woman shouted: "I hope you get pneumonia and die!" A Negro woman jeered, "Give us your sheets and we'll wash them."

When the Imperial Wizard was preaching white supremacy at one meeting, he repeated the familiar line about interracial marriage but this time the response was different. "If you let President Truman ram the civil rights bill down your throats, it will be legal for a Negro to come up on your porch and ask for your daughter's hand in marriage,' he shouted.

"She can always say no!" answered a white heckler.

Seek Refuge In Freedom To Hate

THEIR ONCE-POWERFUL DYNASTIES crumbling, groups like the Klan are trying vainly to make a last desperate stand before they fade from the American scene. Unable to win any kind of mass following for their propaganda, the bigots in our midst are turning to a new technique to keep alive racial hatred. Once the most dangerous foes to our freedoms, they are seeking refuge in those freedoms to proclaim a new freedom-the private individual's right to hate.

Privacy has become the last refuge of these scoundrels. They insist that their rights as private citizens are being invaded by civil rights measures, claiming that these laws would force them to associate with people they do not like. These hypocritical super-patriots contend that every individual under the American way has the right to select his neighbors, to determine with whom he shall work, eat and worship God.

Belligerently standing on their "rights," these bigots proclaims prejudice is a private affair.

In California some of these professional haters have started a m ment which they call America Plus and which is striving to get a m stitutional amendment on the ballot that would give all Califo the freedom to hate. Under this amendment hotels, restaurants, h shops and other businesses could bar any prospective patron w color or religion they did not care for. Employers would have the ha dom to refuse jobs to any person because of their complexion or b way their eyes slant. And finally landlords would be free to keeps any tenant who went to a church they did not like or who perha came from a foreign country. America Plus openly proclaims in literature: "The American citizen has the right to indulge his m biases, prejudices and preferences."

In the South, too, this new theory of racial privacy is being inv by high-riding politicians who feel they can make votes out of big Georgia's Gov. Herman Talmadge insists some television shows invading the hallowed privacy of Southern homes with interracial and threatens a boycott of the sponsors of these programs. And So Carolina's James F. Byrnes vows that the state's public schools will abolished and its white students withdrawn to the racist sanctit private schools if the U.S. Supreme Court decides that racism is democratic and unconstitutional.

This coterie of stand-patters wants to secede from democracy crawl back into their own little private domain of bigotry.

Privacy Claim Is Fraudulent Mockery

THERE ARE many fair-minded but unthinking Americans who we readily fall for the theory that prejudice is every individual's priva affair. Privacy has long been the holy of holies among Americans they have justifiably guarded this right against all encroachments,

But the claim that prejudice is a man's private affair is a distort and fraudulent mockery not only of our rights as private individ but also of all the democratic concepts upon which this nation sta Certainly whenever anyone takes away the rights of another man live as an equal under our constitution, this is a prima facie case invasion of an individual's private rights to equality. And that is ead what the Talmadges and Byrneses propose to do.

When any person deprives another of his right to eat where he was to worship in a church of his choosing, to live in any house he a afford, he is robbing him of a possession more valuable and prec than diamonds or gold and committing a crime more heinous than the of any hoodlum or gangster now serving time in a penitentiary. A the right to commit these crimes is what America Plus is fighting it

Want Their Crime Pronounced Private Matter

AT ONE TIME organized hate groups could get away with the things because unfortunately the majority of American whites we on their side. But times have changed. Today the hate crowd is int minority and the law is on the side of justice and equality for Negro

The attempt to hide behind the privacy argument is as despice and deplorable as the hate which bigots preach and practice. They a seeking to have their crime-the crime of robbing another man of equality under the law-pronounced a private affair and thereby by to make their crime legal. They are scurrying for cover from the aro well-intentioned majority of Americans who have recognized the end of racism and resolved to wipe this blemish out of U.S. life.

America has a long way to go before this goal is attained but we moving in the right direction. Feigned cries of anguish from those w assert their privacy will be invaded will not stay this onward march democracy. Rather than proclaim their freedom to hate, these # styled patriots might well adopt a new slogan: "Greater love hath a man than that he give up his prejudices for his country."



tains 10-room home in Los Angeles, besides year-round apartment in Chicag

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Lobster thermidor is favorite dinner treat of Philadelphia attorney Raymond Pace Alexander, whose hobby is cooking.

gie Chef

LOBSTER THERMIDOR

It makes special treat for dinner guests

LOBSTER, in whatever form it is cooked, is certainly the piece de resistance of all foods. It is just about the most elegant dish one can think of to serve for plain or fancy fare. And today lobster is no longer a luxury enjoyed only by gourmets, for in coastal cities the price of lobster is less than meat. With modern methods of freezing, lobster and lobster tails can be found in all parts of the country within budget reach.

Any number of delectable dishes can be prepared with lobster meat but a favorite of confirmed gourmets like Philadelphia's attorney Raymond Pace Alexander is lobster thermidor. Alexander, who worked in his youth as an assistant to one of Boston's most famous chefs, likes to get into his kitchen and prepare his own version of lobster thermidor as a special treat for his dinner guests. His own recipe for preparation of the dish is on Page 104.

100

date with a dish By Freda DeKnigh



"THIS SWISS STEAK Clicked with our photographer!"

says Freda DeKnight, Food Editor

"THIS SWISS STEAK gave off such a heavenly aroma that our photo-grapher asked for a taste of it. He ate two helpings!

"This recipe was given to me by a Home Economist friend and when I noticed that it called for Hunt's Tomato Sauce -I pounced on it. You can depend on it every time.

"Now, there aren't any frills to this recipe - but what flavor! Wait till you get a whiff of the fine spices and herbs used in Hunt's Tomato Sauce. It's a makes-you-hungry aroma! Of course, you know you can't buy a more delicious tomato sauce than Hunt's!

"Here's the recipe. I hope you'll try it soon."



Pound Flour into both sides of your steak with the edge of a plate. As much as it will take. Steak can be 1% lbs. of beef round, chuck, or rump. Then slice one am-sized onion and chop 3 tbsp. green pepper. Cook onions and peppers in 3 thsp. fat until tender.





Then brown the steak on both sides in your pan with the onions and peppers. While steak is browning, assemble the following ingredients ...

1 can Hunt's Tomato Sauce; 1 cup water; 1% tsp. salt; 1 tsp. Worcestershire Sauce; ¼ tsp. pepper. Add them to your steak. Cover. Simmer about 11/2 hours or until the steak feels tender to your fork.

Hunt Foods, Inc., Fullerton, Calif.



goes with this Swiss Steak. Remember: Hunt's Tomato Sauce is all tomato, kettle-simmered with spices and seasonings. A can costs only a few cents and you can

gravies, fish, and many other dishes. Always have a few cans on hand. You'll be using them often!



OMATO RICH... you use it by the SPOONFUL ... not the canful Contadina Concentrated PASTE Ω ontadina TO DAS LENTEN DISHES The wonderful m mato richness Contadina mak meatless Lenter dishes extra del cious. Try it! CHICKEN FISH Chicken is lickin' good when you cook with Conta-dina. You get all the wonderful tomato-rich flavor of Contadina with just spoonfuls, too! Fish dishes att double-deliciou Mi when you add the taste-tempting zest of tomato-rith Contadina! AYS Contadina's better for all recipes calling for tomato zest. That's because it's thick - not thin; and ALL tomato - no cores, no seeds, no skins. Nearly tw pounds of "Blue Ribbon" California tomatoes concentrated in every 6-oz. can. For tastier dishes, cook with Contadina! Send for **Recipe Booklet** 1 P. O. Box 207-7, Dept. E San Jose, Calif.



HUSBAND-TESTED TUNA MACARONI SLICES

- 1 egg
- 1/2 cup Pet Milk
- 1/3 cup water 1/2 teaspoon dry mustard

1/2 teaspoon salt 2 cups drained, cooked macaroni 1 cup grated American cheese l cup canned flaked tuna 2 teaspoons grated onion 4 Tablespoons catsup

Beat egg in a bowl. Mix in milk, water, mustard, onion, salt, macaroni, cheese and tuna. Put into a greased baking dish measuring about 9 x 5 inches. Bake in a moderate oven (375) until firm and light brown, or about 45 minutes. To serve cut into 4 pieces and top each with catsup.

Mighty Good Eating AYS THE MAN OF THE HOUSE.

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ENTEN MEAL

nd no wonder! Those luscious, creamy-lookg slices are a rich blend of tuna, macaroni, g, cheese, that tastes just right-hearty and tisfying, too!

Please send me Mary Lee Taylor's new cookbook, "Good Food for Hungry Husbands."

dishes. Send today! PET MILK COMPANY

1460-D Arcade Building St. Louis 1, Missouri

FREE! Brand-new, colorfully illustrated book of Mary Lee Taylor's

famous recipes. Big-helpful-packed with recipes for tempting

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Extra Good Nourishment FOR THE WHOLE FAMILY!

There's lots of meat-like protein in this tempting dish-plus more milk nourish-" ment than you'd get if you made it with ordinary milk. Because Pet Evaporated Milk is good, sweet country milk concentrated to double-richness-twice as rich as ordinary milk.

Good Cooking AT LOWER COST!

You're sure of perfect results with this tested Pet Milk recipe-and you're sure to save money, because Pet Milk costs less generally than any other form of whole milk!



ENJOY THESE 3 SHOWS EVERY WEEK-THE ALL-STAR REVUE, Television's Great Comedy Show, NBC-TV-FIBBER McGEE AND MOLLY, Radio's Favorite Comedy Team, Every Tuesday Night, NBC-MARY LEE TAYLOR, Radio's Favorite Food Expert, every Saturday morning NBC.



How

Carnation Home Service Director

GRANDMA NEVER HAD IT SO EASY. Today, with our frozen, instant and pre-cooked foods, you and I spend far less time in the kitchen than she used to. I'm not complaining; I love it. And just to prove it, I'm passing on another timesaver – what I call my Spicy Topped "Hurry-Up" Cake. It takes very little mixing, and no cooling, icing or waiting. You serve it piping hot, just as it comes from the oven. Best of all, this cake is really delicious. That's because of extra rich, extra flavorful Carnation Evapo-rated Milk. No other kind of milk can give cake such moist, tender goodness. Try this quick, easy, swell-tasting cake tonight. Then you'll see why Carnation is the favorite of millions.

SPICY TOPPED "HURRY-UP" CAKE

(Makes 1-8" square cake) 1/3 cup butter 1/2 cup sugar 1 teaspoon salt ¹/₂ cup Carnation diluted with ¹/₄ cup water 1 egg 2 cups sifted flour 3 tsps. baking powder

3 tsps. baking powder Biend butter, surgar and egg together, Al-ternately add dry ingredients and Carna-tion-water to butter mixture. Biend until smooth. Place in 8" square buttered pan. SPICV TOPPING: Combine ½ cup brows surgar. I teaspoon cinnamon. 4, teaspoon nutmeg and 2 tablespoons butter. Sprinkle over batter. Bake in moderate oven (375° F.) 25-30 minutes. Serve hot.

To peel a tomato easily, stick a fork in the end and hold it over a low flame.

A FRIEND OF MINE who likes to find out the "reasons wny, me this the other day. " she said, "I wanted to find out for myself why so many folks insist on Carnation in their coffee.



So I bought some ordinary evaporated milk and compared it with Carnation... for color, creamy texture, flavor and freshness. Now I have my answer!" Once you, too, compare Carnation in coffee, I don't think you'll be satisfied with any other brand To cut very fresh bread, first pass knife

blade through a flame until it is very hot.

FORGIVE ME FOR BRAGGING, but you should see the enthusiastic letters I've received about a new cook bock I wrote. "The Cook's Handbook," as it is called, is more than a recipe book. I packed its 96 pages with dozens of "how-to-do-it" ideas and illustrations. Such things as how to select good meat, useful kitchen tips and lots of other information that makes meal preparation easier and more fun. It contains many new recipes



too. You may have this book for only 35¢. And if you're not delighted, I'll refund your money. Supply is limited, so mail this coupon at once.

CARNATION COMPANY, Dept. E-42 Los Angeles 36, California Please send me____copy(s) of "The Cook's Handbook." I have enclosed 35¢ in coin for each copy. NAME

	(Please print plainly)
ADDRESS_	
CITY	ZONE STATE

in cooking is dream-ing up new ways to fix old favorites. Take chicken, for instance. our husbands love it! And now I've found a wonderful new way to serve it

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AI/WS

that will have your family begging for "seconds." It's a casserole dish that I call "Southern Chicken Rice Bake," and you make it with peanuts. But what really makes this dish a super success is our old friend Carnation Milk. You see, Carnation is the milk with extra rich flavor. And this recipe proves it. Once you taste the creamy smoothness and rich, flavorful goodness that Carna-tion gives to this chicken casserole, you'll say "goodbye forever" to ordi-nary, substitute brands of evaporated milk. And how right you'll be. For Car-nation has no substitute. Try this different way to serve chicken tonight.

SOUTHERN CHICKEN RICE BAKE

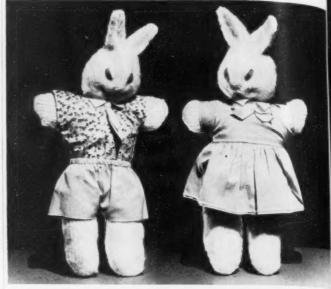
(Makes 4-6 servings) I cup uncooked rice 13/5 cups (I large can) I teaspoon sait undiluted 2 cups chicken broth Carnation 2 cups cooked I cup chopped peanuts chicken ½ cup cracker crumbs

Concerner of the salted chicken broth until tender. Do not drain. Place rice, chicken and peanuls in buttered casserole. Pour Carnation over them. Sprinkle with erumbs. Bake in moderate oven (375° F.) about 1 hour. NOTE: For variety you may also use ham or any other cooked meat.

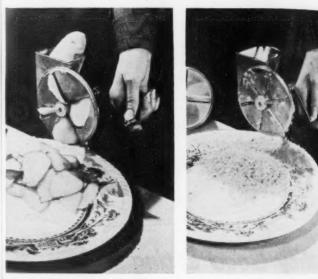
To freshen HARD rolls, run cold water over them for a second and then place in a moderate oven for a few minutes. To freshen SOFT rolls, place in a paper bag. Twist top of bag tightly and heat in a hot oven for fifteen minutes.

IT HAPPENS EVERY DAY. Someone says, "But tell me, why should I use Carnation? Is there really a difference?" I always have my answer ready. I could tell these ladies about the years of research at the famous Carnation Farms...about the many world cham-pion cattle that maintain Carnation's high standards...about Carnation qual-ity that has made this milk the yearafter-year leader. But I don't tell them any of this. I simply ask them to compare ordinary brands with Carnation in their own kitchens. That convinces them. For it's results that count. If you haven't discovered what's different about Carnation, try it in your cooking. To keep egg yolks fresh for a few days, place the unbroken yolks in cold water, enough to cover them, and refrigerate.





Joe and Jane Bunny are downy-yarn, completely-washable toys which are per for Easter giving. Soft and cuddlesome bunnies are 11 inches tall, are all w with exception of blue eyes and pink noses. Price \$3.50 each.



Capson food shaver is handy kitchen accessory which works well as food she (left) or as nut meat grinder. Equipped with coarse blade, Capson slices po toes for chips, prepares vegetables for salads. Thin blade grinds nut meats. \$4.50



"from Contented Cows"



Servmaster is new 3-in-1 canister which dispenses flour, coffee and sugar in handy, small drawers. Price \$12.75.



"Window-wonder quickly loosens hard-to open windows. Double-radius saw teeth smoothly cut away paint. Price \$1.

1

The Kampfe Brothers knew a good thing

Their "Star Safety Razor" Changed the World's Shaving Habits

Back in the "Eighties," shaving by gas light of metal and a good measure of American with a straight razor was an operation that required plenty of time, skill and caution. Richard and Otto Kampfe of New York thought that a razor with a safety guard might be a good thing. They made onefrom a section of straight razor, a few scraps for self-shavers the world over!

ingenuity. This was the world's first "safety razor" - an invention that made the brothers a fortune. Their razor sounded the eventual death knell of fancy beards, sideburns and mustaches, and made life simpler

If you know a good thing in whiskey...

you'll instantly recognize the superiority of HUNTER, long famous as America's luxury blend. Its flavor is so distinctive that no one has been able to copy it in over 92 years.

Hunter-Wilson Distilling Co., Inc., Louisville, Ky. Blended Whiskey 86.8 Proof. 65% grain neutral spirits.

\$1.

Why did you change to Camels, DENNIS O'KEEFE?





"My cigarette must be kind to my throat ...



and Camels have the mildness I want!



They agree with my throat ____pack after pack ...



I've never enjoyed a cigarette so much as Camels!"

NOTED THROAT SPECIALISTS REPORTED AFTER TESTS:





due to smoking CAMELS

THIS was the finding of noted throat specialists in a coast-to-coast test of hundreds of people with normal throats who smoked only Camels for thirty days!

Prove Camel mildness yourself! Make your own 30-day Camel test – the one thorough test of cigarette mildness. Smoke only Camels for 30 days. Enjoy the rich, full flavor – a flavor you won't find in any other cigarette. See how mild Camels are, how well they agree with your throat – pack after pack, week after week.

Then you'll know why, after all the mildness tests ...



Make your own sensible 30-day Camel mildness test in your "T-Zone" — T for Throat, T for Taste.

Winston-Salem, N. C.

CAMEL LEADS ALL OTHER BRANDS - BY BILLIONS!

